Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close​: Freddie Wong

Darryl Wilson​: Matt Arnold

Henry Oak​: Will Campos

Ron Stampler​: Beth May

Ratticus Finch: Jenna Stoeber

Episode 46 - The People vs. Glenn Close (ft. Jenna Stoeber)

**Anthony:** Dungeons and Daddies is a rowdy, horny, violent podcast for grownups. Content warnings can be found in the episode description.

[*sounds of wind blowing*]

**Glenn:** [*singing*] Ah yeah!

**Glenn:** [*voice echoing*] Wow, this is what it's like to be separated from your body. To be fair, I feel like I have experienced this before, but... Wait, in this liminal space, whatever I manifest in my mind becomes real. Oh, oh, I know, I know, check it out.

[*layered acapella of Freddie singing the music lines from Don’t Fear the Reaper by Blue Oyster Cult starts*]

**Glenn:** [*singing*] Death wants me to die. Death’s not far behind. Now my soul’s in a cursed guitar, that I thought we had given away.

**Glenn:** [*singing*] Used to be a demon here. This is awesome! Let’s fight the reaper. I’m still level 12! Fought another avatar. I will never die! This is more than we bargained for. Wait is that my dad?

[*guitar adds in*]

**Glenn:** [*singing*] Skipped a boring fight. Would have gone all night.

[*song finishes, intro plays*]

**Freddie:** Welcome to Dungeons and Daddies, Not A BDSM Podcast. This is a D&D podcast, and sometimes a courtroom drama podcast about four dads from our world flung into the Forgotten Realms on a quest to rescue their lost sons. My name is Freddie Wong. I play Glenn Close, your rock star in chains!

[*group laughter*]

**Freddie:** Being held down by a system designed to— Nah. He's the bard of the group, and let's hope those charisma rolls help them out here. Glenn's dad fact—

**Will:** He's the man in the trial box. ...*Alice in Chains* reference, Man in the Box? Nevermind. Let's move on.

**Beth:** I'm sorry.

**Matt:** Yeah.

**Will:** Let's keep doing the podcast, guys. This is going to be a good one, I can tell.

**Matt:** You're the best person to be in court. You should represent yourself. You have a higher persuasion roll than pretty much any lawyer. This is when you get—

**Freddie:** Yeah, you name any lawyer with a higher persuasion roll than me. Glenn's dad fact, since we're in a courtroom state of mind. Glenn's dad fact is he has conflated the movies *Scent of a Woman* and *A Few Good Men* in his mind.

**Beth:** Oh my goodness.

**Freddie:** In his head he's like, yeah, Jack Nicholson goes up and goes, "Hoo-wah! Hoo-wah!"

**Beth:** Justice is blind.

**Will:** You can handle the true-ah!

**Anthony:** Enter the few good men.

**Freddie:** That's how it goes, right?

**Freddie:**  That's what happens when you watch way too many TVS movies while stoned.

**Will:** The super station, it'll get you every time.

**Anthony:** It's either *Scent of a Few Good Men* or *A Few Good Wo-Man*.

**Will:** A Few Good Womahn.

**Matt:** Scent of a Few Men, that's nice.

**Will:** Hoo-wah!

**Matt:** That's the name of the show.

**Will:** [*laughing*] Oh no.

**Matt:** Sorry, Beth. All right, hi everybody.

[*laughter*]

**Matt:** Hi everybody, my name is Matthew Arnold. I play Darryl Wilson, a stay at home coach dad who turns into a barbarian when he enters the Forgotten Realms. This is the fourth act of the journey through Darryl's senses, and if you know anything about Shakespeare's five acts, this is the shortest—

**Beth:** Scents of a Few Good Man.

**Matt:** Yeah. This is the shortest, so I'll just keep it nice and quick. His favorite taste is the taste of his sister's beer.

**Freddie:** God.

**Beth:** [*nervous laughter*]

**Will:** That sentence was a roller coaster.

**Matt:** No, it's only a roller coaster if you're a bunch of pervs.

**Anthony:** If you're a dirty, dirty boy.

**Matt:** There's literally no way that would be dirty, unless-

**Beth:** One, I'm not a perv, and then two, I thought that—

**Matt:** Your picture for your costume had a Not Safe For Work tag on it, that's how much of a perv you are.

[*laughter*]

**Beth:** It had a Not Safe For Work tag on Twitter?

**Matt:** It did for me.

[*group laughter*]

**Anthony:** It did. Your Halloween costume was so many levels of tragic.

**Beth:** Okay, let's get away from my Halloween costume.

**Anthony:** I didn't notice there was shit on your face until I stared at it for an initial 15 minutes.

**Beth:** It wasn't shit, it was blood.

**Will:** Beth is not on trial today, for the choices she made.

**Beth:** It wasn't shit, it was blood. Will, let's go over to you.

**Will:** Thanks, Beth.

**Matt:** Oh, I have to say my least favorite.

**Will:** What's your least favorite?

**Matt:** Defeat.

[*beat of silence*]

**Freddie:**[*busts out laughing*]

**Will:** The taste of defeat?

**Freddie:** The taste of defeat!

**Will:** The taste of... Or, the taste of da feet. The taste of your feet.

**Matt:** Da feet. Taste of defeat is the joke one. I was going to say—this is too dark—I was going to say it's also the taste of his sister's beer.

**Will:** His sister's beer. His is better than—

**Matt:** Because he loves it, but then it reminds him of how shitty he is.

**Anthony:** Because that is the taste of defeat.

**Matt:** It's a complex brew, when he takes a taste of it. A complex brew of emotions. All right.

**Will:** A heady, potent brew. Hello, I'm Will Campos. I play Henry Oak, the fictional character on the podcast Dungeons and Daddies. He's a Birkenstock rocking, crunchy munchy hippie nature druid granola dad, and my fact about Henry this week is this is not his first time in a courtroom, y’all. He was involved in an incredibly protracted legal dispute with his neighbor over the incredibly graphic mural that Mercedes Oak-Garcia painted on their side wall of their house, of Mother Earth giving birth to the world.

[*laughter*]

**Matt:** Nice. A lot of blood?

**Will:** It was vivid and realistic as that could be.

**Anthony:** [*sing-song*]Please don't draw that fanart people, please don't draw that!

**Beth:** That's awful.

**Matt:** No, please do.

**Will:** They went to court, and ironically they had the neighbor dead to rights on zoning and free speech laws, but they wanted to do this big theatrical thing where they called Mercedes Oak-Garcia as a witness as Mother Earth, and she pretended to be a Mother Earth, and the whole thing was so annoying that they got held in contempt.

[*laughter*]

**Will:** So the settlement was that they had to put a tasteful privacy tree up in front of the Mother Earth thing. But the neighbor knows it's there.

**Matt:** I always thought Mercedes was the more practical one, but now you've given her a different angle to her.

**Anthony:** I thought she was cool until today.

**Will:** This is the secret dad fact, is that I think everyone's been like, "Well, I guess Henry's probably zany and Mercedes is super cool." Guys, Mercedes is weird enough that she married Henry. That's all you need to know about Mercedes.

**Matt:** That's true.

**Beth:** Okay, but I mean, I feel like there are a lot of specifically visual artists who come off as super normal, practical people, but then they're like, "Did you know that I drew the inside of your eyelids last night?" It's like, there's a give and take there.

**Will:** There's a lot of chaotic energies on both sides of that couple.

**Matt:** That's my go-to move on a second date. I guess it doesn't work.

**Beth:** Hello, I'm Beth May, and I play Ron Stampler, emotionally detached stepfather and rogue. Fun fact about Ron this week, also legally involved.

[*laughter*]

**Matt:** Whoa.

**Will:** Sequel to Legally Blonde.

**Beth:** Ron probably has a warrant out for his arrest for parking tickets—

[*group laughter*]

**Beth:** —because he thinks that if you get a parking ticket, it's permission to park there. It's like an Admit One. Like—

**Ron:** Oh, great, I got my ticket to park here and they did it for me and everything.

**Matt:** Oh, wow. They already took $50 out of my bank account, that's nice.

**Anthony:** They just went by and went like, "Good job!"

**Freddie:** No!

**Anthony:** I'm Anthony Burch. I'm your dad.

**Freddie, Will, Beth, Matt:** Hi Dad.

**Anthony:** My fact today is not going to be a fact about me, it's going to be introducing the guest on today's episode.

**Matt:** Boo, we want to hear about you.

**Anthony:** Tough titty.

[*laughter*]

**Anthony:** My dad fact is I know this person. What is your— ah, fuck it, I'm going to make it up. She is the video queen at Polygon. She is an internet witch. She's an academic. She is spooky. She does streams of things. She's okay. Her name is Jenna Stoeber, say hi, Jenna.

[*one person applauds*]

**Will:** Yay!

**Beth:** Hi Jenna.

**Jenna:** Hi! Hi, everybody.

**Matt:** Hello!

**Jenna:** My dad fact for this episode is that last year I went to a therapist briefly who was too rich and too old to understand what my job was.

[*laughter*]

**Jenna:** She recommended that I quit and get a law degree instead.

**Anthony:** Wow!

**Jenna:** This is for you, Barbara. If you're out there, you don't know what podcasts are, I think, probably.

**Freddie:** Wow!

**Will:** Oh man!

**Beth:** Damn. I can't believe you got therapy from my mom.

[*group laughter*]

[*intro music plays and fades out*]

**Anthony:** Before anything happens narratively, another raven comes in holding another package, and when one of you opens it, you see a whisk inside. This was another item—

**Matt:** Which one of us opened it?

**Anthony:** It's up to you.

**Will:** Oh, do we get to decide stuff on this podcast, Anthony?

**Beth:** I want to open it.

**Matt:** Okay, Ron, you open it.

**Ron:** I open it, and it's a whisk.

[*laughter*]

**Anthony:** It is a whisk. This was another Patreon elite session that we did. They call themselves the Piss Bandits, and they came up with this item. This item is called the Wind Whisker. When you twirl it, it creates a mini tornado that whisks away any creature in a five foot cube to a spot of your choosing within 50 feet, and this can only be used once per day, and you have to roll to see if it breaks or not. That's another item that you now have.

**Will:** Ooh!

**Matt:** Darryl throws it out of the courtroom and closes the door.

**Anthony:** Perfect.

**Will:** Thank you Piss Soldiers!

**Anthony:** Yeah. Thanks Piss Bandits, for giving us something that Darryl immediately destroyed.

**Matt:** No, I don't do it. Okay.

**Anthony:** To briefly summarize what happened last episode, you chased down Death to the Meth Bay Courthouse. There was a big long line of people coming out of the Meth Bay Courthouse. The entire town of Meth Bay seemed like it was initially a cool Tortuga, Mos Eisley, kind of place, but since has had somebody crack down and there are a lot of knights running around putting people in chains, so it's kind of a bummer. Everybody seems like they're a cop.

**Anthony:** Inside, you managed to track down Glenn's soul as it went into the Battleaxe of Hatred, which is now missing a demon where there used to be a demon. You destroyed the Battleaxe of Hatred and put the soul back into Glenn's body, and as you were about to leave the door slammed shut and the judge of the next case that was going to be heard was Bill Close, Glenn's father. Court is now in session for the trial of The People of Faerun versus Glenn Close.

**Freddie:** Hoo-wah!

**Henry:** Holy smokes, Glenn, is that your dad? What's going— Sir, I demand an explanation. What is this? What have we walked ourselves into?

**Bill:** This is, uh... This is my next big, uh, my next big scheme, my big thing.

**Darryl:** Hey, officer! This guy's not a judge. Can you get him off of here? Arrest him.

**Henry:** I thought your dad was a musician or whatever?

**Glenn:** I mean, he had a lot of jobs, so this isn't too super surprising.

**Bill:** Glenn, remember that scam we used to run, the Salvation Army stuff with the Santa and the elf?

**Glenn:** Yeah, yeah, yeah, yeah.

**Bill:** This is like that, but, like, bigger.

**Glenn:** Oh, okay.

**Darryl:** Officer, he just admitted it's a scam! He just said he's not a judge.

**Henry:** It's a scam! I'd like to submit that evidence—

**Darryl:** He just said it!

**Ron:** Silence in the court, silence in the court!

**Darryl:** What? Ron, you—

**Ron:** I thought that's what we're supposed to... Anyway, so... I'm a lawyer now.

[*laughter*]

**Darryl:** What? Oh, no.

**Bill:** I was actually about to ask, yeah, for your defense. Long story short, just so we can get on with the trial so I can get out of here, it's harshing my buzz. Glenn and I, we used to run a lot of good little schemes. I used to run some schemes on my own, try to get some— got a lot of dogs in the fight, you know how it is. I thought, what's the best version of a good scheme for getting paid? For getting stuff? I realized it's two magic words, and they are "civil" and "forfeiture."

**Freddie:** [*laughs*]

**Bill:** So, basically, I kind of took over this town.

**Ron:** Objection, I don't understand the second word.

[*laughter*]

**Darryl:** I agree. I think Ron... Ron, you're a good lawyer. This is good.

**Glenn:** Yeah, Ron's my lawyer for sure.

**Darryl:** Yeah, what did you mean by that?

**Bill:** It means that when the law thinks that you're guilty of something, they can take all of your stuff.

**Henry:** But they don't give the stuff to the judge!

**Ron:** Not without due process.

**Henry:** The judge doesn't go home with the stuff!

**Bill:** I would disagree.

**Anthony:** He says, gesturing at the large pile of items that you saw when you came in, of which the Battleaxe of Hatred was but one. He goes—

**Henry:** [*disapproving hum*]

**Bill:** I'm basically the grand big dad judge, and...

**Glenn:** Hey, he's like a poobah.

**Bill:** Yeah, I'm like the poobah.

**Beth:** Hoo-wah!

**Bill:** Willy wanted me to kill you, but that was like a bummer. I'm not doing that.

**Glenn:** Yeah, nice.

**Bill:** But you know. So yes, technically, if you get convicted, you could go to prison forever, or like other bad stuff could happen. You might die. I wouldn't be the one who did it, though. There's some bad— Do you want me to explain how the trial works?

**Henry:** This whole trial is out of order. What's going on? Is Glenn under arrest? What in tarnation is happening here?

**Bill:** Yeah.

**Ron:** My dad asked you to kill us?

**Bill:** A little bit, yeah. That's stuff for you and him to discuss, though. I don't want to bum myself out.

**Glenn:** Ron, don't worry, I got an ironclad legal defense. I've figured out a way out of this already, don't worry, everybody.

**Henry:** I'm very worried, Glenn, but okay.

**Ron:** I will let my client speak freely.

**Will:** [*laughs*]

**Darryl:** Glenn, do you want to say something to your dad? I mean...

**Henry:** Yeah, Glenn, do you have anything you want to say to your dad right now? It's...

**Darryl:** Like "Fuck off," or— I'm sorry. I didn't mean to. But you know, I'm pretty...

**Henry:** You want to tell him to French off?

**Darryl:** Yeah, French off.

**Henry:** You want to tell him to frick his own business?

**Bill:** Man, you're friends with a couple of narcs, huh?

**Glenn:** Yeah, I mean, you know—

**Darryl:** You're a judge! Hey, sir?

[*laughter*]

**Darryl:** You're a judge! You're the head narc. Sir.

**Bill:** No... I'm like the cool judge.

**Darryl:** You're not cool anymore. The moment you became a judge you're not cool.

**Anthony:** He puts on sunglasses and he goes—

**Bill:** I'm the cool judge.

**Anthony:** And he puts his feet up on the bench.

**Darryl:** Then let us go! If you're the cool judge, then just let us go.

**Glenn:** I don't know guys, this looks pretty cool.

**Ron:** Your honor, would you explain what we're supposed to do please?

**Bill:** Yeah, so here's how it's going to work. You guys are all the defense, I presume.

**Matt:** Darryl raises his hand.

**Bill:** Yeah, you. Big boy.

**Matt:** Darryl absolutely always obeys authority, and as he slowly begins to realize that you're actually the judge, he's getting very nervous now.

**Darryl:** Uhm. Does Glenn have a lawyer?

**Bill:** I don't know. He's got three bros, two of whom are narcs, so you tell me.

**Darryl:** So it's up to us? Okay. I'm so sorry for interrupting you sir, I hope that doesn't affect our case.

[*laughter*]

**Bill:** I mean, it might. It might.

**Darryl:** Shit. I'm sorry for everything I said before. I thought you weren't in charge. I'm sorry.

**Glenn:** Ron is head legal counsel for my team. Not that I'll need it.

**Ron:** Actually, it's Professor Ron Stampler, Esquire.

**Anthony:** Bill is addressing solely Ron when he says all this. He's looking only at you. And he goes—

**Bill:** I'm going to bring in my crack prosecutor. They are the best prosecutor I got in Meth Bay. Basically, the two of you are going to go toe to toe. Each side gets two witnesses, and you're going to each try to provide arguments for or against the charges against my baby boy. Which are... The two charges are being a bad dad, and being a bad person.

**Glenn:** Guilty.

**Henry:** Wait, what?

**Darryl:** Glenn, Glenn.

**Freddie:** [*laughs*]

**Bill:** We can just skip this whole thing if you want to.

**Henry:** Glenn, what are you doing? What are you doing? Move to strike that statement from the record!

**Darryl:** That was a joke! Everything Glenn says is a joke.

**Bill:** Is that an argument you're making?

**Henry:** [*long, thinking, humm*]

**Darryl:** Ron, help us out here. You said you're a lawyer. Ron, are you a lawyer? You said you were.

**Ron:** I... uh...

**Darryl:** What does Ron do? What is Ron's job?

**Ron:** I'm definitely in charge here.

**Henry:** I don't know what Ron does.

**Ron:** I'm definitely in charge. I was just wondering, which side am I supposed to argue?

**Bill:** It's up to you, man.

**Glenn:** You're supposed to protect me, man.

**Ron:** Okay.

**Glenn:** All of those charges are false. Being a bad father? No, I'm awesome. Being a bad person? Wrong, I'm the coolest person I know.

**Ron:** Your honor, my client has chosen to do the thing where he doesn't talk for the amendments.

[*snickers*]

**Bill:** For the amendments?

**Ron:** The five. He's chosen to do his fifth amendment rights.

**Bill:** He's pleading the fifth?

**Ron:** Yes.

**Bill:** We all know about pleading the fifth, that's on the Close family code of arms, is "I plead the fifth."

**Freddie:** However the fifth here in Faerun means that you plead—

**Anthony:** You'll answer every question that's asked of you, and you will be an active participant in your own trial.

**Freddie:** Ah, dang it! Oh, we forgot to read their rules!

**Anthony:** Okay, so what's going to happen is the prosecution and the defense are going to make arguments. I'm going to write down every argument that you make, and the arguments can be specific things that relate to the overall charges. For example, Glenn is a bad father because he smokes weed in front of his kid. Glenn smokes weed in front of his kid and that's a bad thing would be an argument.

**Ron:** Objection, you're doing the trial before we're doing the trial.

**Darryl:** Good job, Ron.

**Bill:** Which is one example. That one doesn't count.

**Ron:** Okay.

**Bill:** I did that to my own kid, that one's fine. Maybe it's not, I don't know. It's up to you. Then it's the other side's job via cross-examination or by questioning the witness to try to disprove that basic argument. What's going to happen is I'm going to take all these arguments, we're going to get 12 randomly selected jurors, and they're going to decide which of those arguments have merit, and which ones—

**Matt:** I raise my hand.

**Bill:** Yeah.

**Darryl:** Can I be a juror?

**Bill:** No, you cannot. The jurors are going to be randomly selected from people on the Dungeons and Daddies Patreon Discord. They will have their names—

**Will:** Henry raises his hand.

[*laughter*]

**Bill:** Yes?

**Henry:** What is that?

[*group laughter*]

**Freddie:** Bill turns directly to the camera and winks and goes, "You too at home might be able to decide Glenn's fate as well, by heading to patreon.com/dungeonsanddads. Wink!" Then we go back into the show.

**Anthony:** The URL appears on the bottom of the screen and he points at it. Lines are open. But yeah, so I'm going to email them personally, take away their names, anonymize them into juror numbers, and then put them in a separate server where all of them, not knowing who anybody is, are going to talk to each other and decide which arguments have merit and which ones don't. The ones that have merit have different dice values assigned, and I'm going to roll dice for those, and the number of points that I get on the total of all of the dice rolls gives you the score. I'm going to compare the score of the prosection versus the score of the defense, and that will determine whether he's guilty or not guilty.

**Matt:** Freddie, you're so screwed. We're more screwed than the Deck of Many Things.

**Freddie:** Anthony, do you think that there's a bunch of freshmen law students listening to this, just fucking amped out of their goddamn minds at the idea of the court being a D&D thing? Just fucking frothing at the mouth right now, just losing their fucking minds at this awesome game mechanic that we are putting into the world?

**Anthony:** I strongly suspect that law students are going to feel the same way about this episode that D&D fans feel about the rest of our podcast.

**Freddie:** Ah.

**Anthony:** Which is that we don't know what the fuck we're doing.

**Matt:** Love it.

**Anthony:** We're bringing down the entire art form. We're nerds and we suck, we should get our heads swirlied.

**Ron:** Objection, slander.

**Darryl:** Good job, Ron.

**Anthony:** As you say that, you turn, and you see... Why don't you describe what you look like?

**Jenna:** I'm about four feet tall, and I've got very, very dapper black robes on. But they're cinched in the middle, so you can tell that I look fit.

[*group laughter*]

**Freddie:** This is like my intro, where I just talked all about my six pack abs.

**Jenna:** What you see peeking out from the top of the robes is a mouse head.

**Freddie:** Aw!

**Will:** Aw!

**Jenna:** Notably a mouse, which is going to be weird in a moment.

**Freddie:** Wait wait, sorry. Mouse head, like actual scale mouse head?

**Jenna:** Yeah, scaled to the four foot tall.

**Matt:** Yeah, scaled to the four...

**Freddie:** Okay, okay, okay.

**Will:** Like a big mouse head, yeah. Not like a tiny mouse head on the form—

**Jenna:** Yes, yeah. Not just a tiny mouse head.

**Anthony:** Just like a goomba from Super Mario Brothers.

[*laughter*]

**Freddie:** Yeah, yeah, yeah, not a goomba from Super Mario Brothers the film. Okay, cool, cool, cool.

**Jenna:** Yeah, and I've got wings that are actually to scale for a bird, so they're very, very small. Not very useful.

**Will:** Wow.

[*giggles*]

**Jenna:** And human hands.

**Ron:** Let the record show—

**Beth:** Let the re*cord* of the podcast show.

**Ron:** —that this lawyer has big mouse ears, and wings. Thank you, bailiff.

[*laughter*]

**Anthony:** The massive dragon goes—

**Raymond:** Okay.

**Anthony:** Back to the lawyers. Bill Close looks and goes—

**Bill:** Oh, here they are. This is Ratticus Finch, my number one prosecutor.

[*laughter*]

**Bill:** They've put more people away than you could possibly even count up to.

**Darryl:** Hi, Ratticus. Darryl Wilson, nice to meet you.

**Matt:** I put my hand out.

**Jenna:** They accept your hand.

**Darryl:** Oh. Hi. Uhm... Thanks.

**Matt:** And I walk away.

[*laughter*]

**Henry:** Sidebar, your honor.

**Will:** I go to Darryl like—

**Henry:** Darryl, you're blowing this case, man. You've got to get it together.

**Darryl:** I'm sorry. I've never even been to jury duty. I can't lawyer things, courtroom movies are horror movies for me, I can't take it. This is too much, I can't... You guys...

**Henry:** Darryl, let me tell you something that I've learned from my years of the hippie lifestyle. Authority is just an illusion, man. It's all made up. These are just people.

**Darryl:** We can't beat this. If they say he's guilty, he's guilty, because they said so. They're the authority, it's over. We've lost. I can beat a dragon, I can't beat this. This is it. This is the law. It's over.

**Henry:** Worst comes to worst, we bust Glenn out of here and we run like hell. But right now, we've got to play their game.

**Darryl:** Okay.

**Henry:** We've got to negotiate, right? Only we can judge ourselves, you know what I mean?

**Glenn:** Yeah, yeah!

**Henry:** Look, I know I have a lot of hangups and guilt about stuff. I can do that, but I'm not a—

**Ron:** Guilt?

**Henry:** Huh? No, not guilt—

**Darryl:** Guilty?

**Glenn:** The g-word. From now on, we just say the g-word.

**Henry:** The g-word, okay.

**Bill:** Did somebody say guilty? Was there a guilty plea? Somebody—

**Henry:** No. No, no, nice try, your…

**Ron:** No.

**Henry:** Your... hon-narc.

**Glenn:** Ha ha ha ha, nice!

**Freddie:** Yo, Will just beat the legal system, y’all!

[*group laughter*]

**Matt:** I think Darryl just without realizing is just holding Paeden's hand like it's his dad's hand.

**Paeden:** Ow. Ow. Ow. It's okay. Ow.

**Darryl:** Oh, sorry, what's up, Paeden. All right.

**Paeden:** All laws are fake.

**Glenn:** Yeah!

**Beth:** Are there any people watching in the audience or whatever?

**Anthony:** There's all of the other chained up prisoners who are waiting for their turn to trial, and they're all kind of like, "Ugh," because you just jumped the queue.

**Beth:** Are they wearing prison clothes, or are they wearing regular—

**Anthony:** They're wearing whatever they got when they got arrested.

**Beth:** Okay.

**Ron:** Your honor, I'd like to take a brief recess to see if anybody has a cool jacket, a blazer if you will, so that I can look more lawyer-like.

**Anthony:** Why don't you roll Investigation?

**Beth:** Okay.

[*laughter*]

**Anthony:** Or Perception, either.

**Beth:** [*dice roll*]Ooh, that's an 18.

**Anthony:** Wow. So you describe what kind of coat you find. Whatever you wanted to find, you find it.

**Beth:** It's definitely pinstriped, and tailored quite nicely. It comes with a tie somehow, and... I've never seen *The Lincoln Lawyer* with Matthew McConaughey, but that's probably how hot I look. And it's purple also. But like a cool purple, not like a weird Spencer's purple.

**Matt:** Can Ron wear pants now?

**Will:** No, Ron still cannot wear pants.

**Anthony:** No. He's just got the coat.

**Beth:** Just kidding, it's a whole jumpsuit. It's a lawyer jumpsuit.

**Anthony:** Then the bottom half still burns off.

[*laughter*]

**Matt:** Ron could wear a trench coat, and cover the...

**Anthony:** Yeah.

**Beth:** I want this, though.

**Anthony:** That doesn't make him look more trustworthy, though, if he's got a trench coat and no pants.

**Darryl:** Ron, just stay seated. Don't stand up, I think it'll help.

**Ron:** I stand for justice.

**Darryl:** I think you lack some authority when you have no pants.

[*two smacks of a gavel*]

**Bill:** Prosecution, whenever you're ready, go ahead and call your first witness.

**Henry:** Oh jeez Louise.

**Bill:** Or actually, do opening statement if you wanted, sorry.

**Glenn:** Wait, opening statements! Opening statements!

**Bill:** Do opening statement, I forgot.

**Darryl:** How are you a judge— I'm sorry, I'm sorry, I'm sorry. I won't speak out of turn again, I'm sorry, sir.

**Bill:** You better be.

**Matt:** I raise my hand.

**Anthony:** He does a finger gun at you and he goes—

**Bill:** [*weird laughter*]

**Darryl:** I just want to say I'm sorry for speaking out of turn. Thank you very much. And I sit down.

**Bill:** Yeah, you should be, hah-hah. So let's do opening statements. Ratticus, why don't you go first, my main theyby?

**Beth:** Ron starts taking notes on a legal pad and whispering nothing to the people next to him.

[*laughter*]

**Matt:** Darryl is desperately trying to hear, to be comforted by whatever Ron is saying.

**Freddie:** Yeah, the whole time Darryl is sitting there like, "Wait, what? What? what?"

**Jenna:** Ratticus Finch has the most put-upon expression on their face that you can imagine on a mouse.

**Anthony:** Very cute.

**Jenna:** But they're just trying to do their job, and that's what they're here for. And they sidle up to the judge's stand and they say—

**Ratticus:** [*echoed, as if spoken in a legal hall*]Your honor, the crimes of Glenn Close are too many to enumerate today. It simply would not be a good use of your time or our time to talk about every single issue. The drug use, rampant. The child endangerment, constant. The apathy with which he approaches his relationship with his only child.

**Ratticus:** [*echoed*] Today, I want to focus on a more serious crime, and then we'll talk about the bad father stuff. The main charge I want to bring against Glenn Close today: second-degree murder.

**Bill:** Whoa.

[*gasps*]

**Matt:** Oh, we did a lot of those.

**Anthony:** He raises his sunglasses and looks at you with surprise, like, ho-ho-ho.

**Bill:** Another Ratticus first opening comment twist.

**Darryl:** That's like a second removed cousin, it doesn't mean anything.

[*laughter*]

**Darryl:** That's not real murder.

**Beth:** You could fall in love with that crime.

**Ratticus:** [*echoed*] Funny you should say that, Darryl. We'll talk later.

**Darryl:** Oh.

**Bill:** Uh-oh. Uh-oh, you in trouble. Ratticus got your number.

**Matt:** Darryl shrinks to four feet tall.

**Henry:** Darryl, shut up!

**Matt:** Darryl's eyes are wide at Henry as he tries to grab Henry's hand.

[*echoed*]

**Will:** Henry and Paeden both hold Darryl's hands and give him a reassuring pat.

**Paeden:** Ow, ow.

**Bill:** Please, Ratticus, continue.

**Ratticus:** Today I will bring to the stand two witnesses who have seen firsthand the dangerous positions that Glenn Close has put himself, his child, and the people he cares most about in. Got that preposition, you didn't think I would.

**Bill:** I didn't. But I should have known. I should have known to always bet on Ratticus. That's what we say.

**Ron:** What a move.

**Freddie:** I lean over to Ron and I'm like—

**Glenn:** Ron, you got an idea for what our opening statement's going to be?"

**Ron:** Yeah, I wrote down the word "innumerable."

[*laughter*]

**Ratticus:** [*echoed*] Thus concludes my opening statement.

**Bill:** All right, defense, your turn.

**Glenn:** I got this one, you all, don't worry about it.

**Freddie:** I stand.

**Henry:** Wait, Glenn, you're going to do your own opening statement?

**Glenn:** Yeah, it's important that the people here assembled hear from the accused, and they get a sense of how cool I am. All right, here we go.

**Darryl:** Oh no.

**Henry:** Everyone else, whenever Glenn says something dumb, a lawyer friend of mine said the important thing to do is to say, "My client has advised me that they are going to do this," so that the judge knows it's not us being dumb, it's the... Although that's kind of selling Glenn down the— Nevermind. [*more loudly*] Our client has advised us that he's going to do his own opening statement.

**Bill:** Yeah.

**Glenn:** [*echoed*] Judge. Jury of the court. I stand before you, accused. By laws. By a number of statute laws that you've accused me of. However, I move to invalidate this whole trial, because I do not consent to your laws. I do not consent to your rules. Therefore, bound by my interpretation of the true law, common law, I am actually totally innocent of any and all of your made up crimes, because they're not real. How can you be guilty of a law if the law's not real? I rest my case. Hoo-wah!

**Henry:** We do not rest our case!

[*group laughter*]

**Darryl:** We don't.

**Bill:** You don't get to call any witnesses, that means you're done.

**Beth:** No!

**Bill:** Just a speed run, where Ratticus is going to go through their two and we're good.

**Matt:** Darryl raises his hand.

**Bill:** What?

**Darryl:** Hi, sir, judge, sir. That was a test of Ron, our lawyer—

**Bill:** Your honor.

**Darryl:** Your honor, sorry, your honor. Your most honorable.

**Bill:** [*weird laugh*]

**Darryl:** Our lawyer still needs to speak. Ron, just start speaking, he can't interrupt you, go.

**Ron:** [*echoed*] Your honor, our client has advised us that he will be saying something hilarious as an introduction to my opening statement.

[*extended laughter*]

**Ron:** [*echoed*] Now, you may ask yourself, why does an opening statement require an opening statement? It's because we wanted to lighten the mood before doing a serious trial. Uh, These charges are very, uh... What are the charges again? Uhm...

**Bill:** They're Bad Father and Bad Person, but now Ratticus Finch has added second degree murder, to get a little bit more spicy, so who knows.

**Ron:** [*echoed*] Well, that doesn't seem fair.

**Bill:** That's how Ratticus do.

**Ratticus:** Ratticus would like to put out that the second degree murder is a subsection of the bad person.

**Ron:** Oh.

**Bill:** Okay, there we go.

**Ratticus:** Unrelated to the bad father.

**Will:** That's how the law works in Faerun, is that it's really about whether you're a bad person, and then murdering someone is just evidence of the bad person crime. [*laughs*]

**Bill:** Yeah, so still just those two, then.

**Ron:** [*echoed*] To continue, your honor, today we will be asking questions to answer them in a way that seems pretty formal. Thank you, and I look forward to competing against Ratticus.

[*ad break*]

**Anthony:** With that, opening statements are done, and I'm just going to go ahead and say the prosecution won. We'll go ahead and add a point to the prosecution.

**Matt:** Darryl leans over to Glenn.

**Darryl:** Hey, Glenn, do you want to write anything down to Nick in case this goes— If you want to write a letter to Nick or something, I'll give it to him, just to— I'm not saying you're going to lose. Just write a letter to Nick.

**Glenn:** Nah, man, I've seen those war movies. When some soldier dies, what's the first thing they find on him? They find the letter. They never don't find the letter, so that means all those soldiers are still alive. If you write a letter before you're dead, then you're going to be dead, so I'm not going to write a letter. That's stupid.

**Darryl:** Okay.

**Freddie:** Glenn taps his head like—

**Glenn:** Yeah? Yeah? Thinking, eh?

**Anthony:** Then Bill is just pointing and you and nodding like—

**Bill:** See? See, listen to this one. He's got his dad's brains. Prosecution, go ahead and call your first witness.

**Ratticus:** [*echoed*] It is... basic witch Erin O'Neil.

[*gasps*]

**Freddie:** [*laughs*]

**Bill:** All right.

**Anthony:** Bill slams down his gavel—

[*sound of gavel hit and magic wind*]

**Anthony:** —and a purple shock wave emanates from the gavel out through the walls of the courtroom, across the plains of Faerun to a forest where Erin O'Neil is currently at first—rounding on second—base with her two-dimensional boyfriend, and she is grabbed by the force of this purple shockwave and instantly [*sucking sound*] taken back to the courtroom, where she is suddenly sitting in the witness box, and she's like—

**Erin:** Uh... What? What? Hey, guys.

**Matt:** I raise my hand.

**Ratticus:** Did Darryl have a question?

**Darryl:** Oh, thank you, Ratticus. Hi, Erin.

**Erin:** Hey, Darryl.

**Darryl:** Please be nice to Glenn. Can I say that? Bye.

**Erin:** Why would I be nice to…

**Matt:** I put my hand down.

**Anthony:** Bill takes this moment to remind both lawyers groups—

**Bill:** You can call objections whenever you want to, and whoever has the most correct objections at the end of the trial is going to get an additional bonus dice for the score, just FYI.

**Will:** Ooh.

**Bill:** You both have a list of things that you can call objections for also, like maybe trying to tell the witness to be nice and lie on the stand. That might be one of those.

[*laughter*]

**Darryl:** I didn't say lie.

**Bill:** Witness is yours.

**Ratticus:** [*echoed*] Erin O'Neil, I would request that you disregard Darryl's advice and speak only the truth.

**Erin:** I often do.

**Ratticus:** [*echoed*] Excellent. You're going to be a great witness, I can already tell.

**Freddie:** Oh, how does the swearing-in process work?

**Jenna:** I high-five her.

[*laughter*]

**Anthony:** She goes—

**Erin:** Yeah.

**Ratticus:** [*echoed*] Erin O'Neil, I simply want you to describe the circumstances surrounding your death in the battle with the Library.

**Erin:** Oh boy. Yeah. Love to talk about this, love to bring this up as much as possible. So, the dads were fighting a very large, non-Euclidean mass of tentacles and book knowledge called the Library. I was in the fight with them. I was knocked down to, as we say in Faerun, no HP, and was on my back and was dying. I assume what you're getting at is that Glenn had the opportunity to heal me.

**Ron:** Objection. Leading to heal the witness. [*clears throat*]

**Bill:** What?

**Ron:** You're… uh... Objection, the lawyer will no longer say objection right now.

**Bill:** I guess that one is sustained. First one is overruled, so they cancel each other out.

**Will:** Do we get a point for the second one?

**Anthony:** No.

**Will:** Damn.

**Anthony:** You can't object against yourself to keep getting points.

**Jenna:** Grinding objections.

**Will:** Shit, I thought I found a loophole.

**Matt:** You almost figured it out, Ron.

**Erin:** I was dying, I was bleeding out. Glenn had hypothetically the opportunity to heal me, and instead of that he gave me a cool one-liner as I died. I don't remember exactly what it was. It was something about 420 blaze it, or something along those lines.

**Ratticus:** [*echoed*] If you'll allow me to check my notes, I believe I know what Glenn said at this moment.

**Glenn:** Shit! Shit!

**Henry:** Objection, how do you know what Glenn said?

**Ratticus:** [*echoed*] I have a transcript.

**Henry:** A transcript from when? From what!

**Beth:** Of what?

**Bill:** There were a lot of witnesses to all of your crimes throughout Faerun. You're going to find that some people have an encyclopedic knowledge of all the things you've done and what you've said.

**Freddie:** Some of whom transcribed every one of our words very nicely, and volunteered to do so on a website for us!

**Anthony:** Thank you, fans.

**Will:** We should establish that it was the trees record a transcript of everything that happens to Erin O'Neil by the way.

**Anthony:** Oh yeah, that's really really good.

**Matt:** That's fun.

**Will:** Yeah.

**Anthony:** Because it's been previously established, trees are chatty bitches.

[*group laughter*]

**Ratticus:** [*echoed*] Yes, and I, Ratticus, as a professional lawyer, tracked down this information. I'm here to work, not play, boys.

[*laughter*]

**Anthony:** Everyone has to roll to not get attracted to Ratticus.

[*group laughter*]

**Anthony:** Bill says—

**Bill:** Go on, Ratticus.

**Ratticus:** [*echoed*] Here's the transcription. Erin O'Neil says, "Take care of my tree."

**Erin:** That sounds like me.

**Ratticus:** [*echoed*] Then she pauses for a moment and says, "Fuck it, never mind, don't take care of it." Glenn says, "Smoke trees?" And Erin O'Neil says, "I wish I... Oh God, those are going to be my last words to you." And they were.

**Erin:** Yeah... Yeah.

**Ron:** Damn, that's really sad.

**Ratticus:** [*echoed*] That was the exact quip at that moment.

**Erin:** Yeah, so he said "Smoke trees" to me.

**Glenn:** Objection, "Smoke trees every day."

[*laughter*]

**Anthony:** Bill says—

**Bill:** I sustain that, because I agree with you. Just generally, philosophically, so yeah, I'll sustain that one. Doesn't matter if it's what you said or not, I know that's what you meant to say, my boy.

**Ratticus:** Erin, can you describe to me your relationship with Glenn?

**Erin:** Oh, boy. Yeah. I met Glenn and the rest of the daddies in Roqueporte. There was a horrible vampire man that we were trying to kill together, sort of. I guess we're friends? I don't know. I kind of try to take care of them every once in a while, because they would definitely get themselves killed without me. And in repayment, they... stress me the fuck out. So I don't know, whatever that relationship is.

[*laughter*]

**Ratticus:** [*echoed*] You help them because you feel that if you weren't to help them, they would be injured. They would be in danger.

**Henry:** Objection. Counsel is testifying, it's a leading question.

**Bill:** Sustained.

**Ratticus:**[*echoed*] Fair enough.

**Bill:** Sorry, Ratticus, rephrase your question.

**Ratticus:** [*echoed*] Why do you help them, more specifically?

**Erin:** I believe that they would be hurt or killed if I were not around to give them advice every once in a while.

**Ratticus:** [*echoed*] Do you think behaving in that way makes you a good person?

**Erin:** God, I hope so. Otherwise what the fuck else am I doing this for?

**Ratticus:** [*echoed*] That's a great question. Not one for me to answer in this court of law.

**Beth:** Damn.

**Ratticus:** [*echoed*] Glenn had the opportunity to save you and didn't take it. What would you say that makes him?

**Erin:** Uh… I would say—

**Glenn:** Objection, speculation.

**Bill:** Yeah, sustained.

**Anthony:** But, Bill goes—

**Bill:** Sustained, but her silence is noted.

[*laughter*]

**Ratticus:** [*echoed*] When Glenn came by your side, what were you expecting him to do?

**Erin:** I expected him to heal me.

**Ratticus:** Why did you expect him to heal you, knowing everything that you know about Glenn?

**Erin:** We were in a fight. I know he has the capacity to heal me. It feels like the thing a reasonable person would have done in that situation.

**Ratticus:** [*echoed*]A reasonable person. It's an interesting phrase to use in regards to Glenn, wouldn't you say?

**Henry:** Objection, that's a leading statement.

**Ratticus:** [*echoed*] Wouldn't you say?

[*group laughter*]

**Bill:** Sustained.

**Ratticus:** [*echoed*] Withdrawn.

[*group laughter*]

**Anthony:** I can so clearly imagine Ratticus doing the thing where they turn away from the witness and put their hand up as if, it didn't even matter to me that I have to withdraw that. Withdrawn.

**Freddie:** Real quick, doing court shit is fun as fuck. I get why people like these movies.

**Anthony:** Yeah. This should definitely be a thing more D&D campaigns do, I'm going to throw that out there right now.

**Jenna:** Now that you've ironed out all the gameplay kinks into how to do this.

**Anthony:** Now that we've made a perfect prototype of a new gameplay system. All right, continue.

**Ratticus:** [*echoed*] Given the opportunity if the positions were reversed, would you have healed Glenn at that moment?

**Erin:** Yes.

**Darryl:** Objection. Question calls for a speculation. Did I do that right?

**Bill**: Ooh. I would say sustained, yeah. She can't know for certain what she would have done, so it is a speculative answer.

**Ratticus:** [*echoed*] I would argue that a reasonable person—a good person in that instance—would not have a question about whether or not to freely and ably heal somebody to prevent them from dying. But withdrawn.

[*laughter*]

**Bill:** As we both know about each other, Ratticus, I always allow you a sentence worth of a monologue before withdrawing what you said.

**Ratticus:** It's all about the performance.

**Bill:** So you're well within the range of acceptable.

**Will:** Ironically, the legal rules in Faerun work exactly the way that law TV shows in our world work. That's how the court system works.

**Jenna:** I mean, they'd better. I don't know shit about the law.

[*laughter*]

**Ratticus:** [*echoed*] Erin, do you believe, and I don't believe this is a speculation, this is a direct question, so cool your jets.

**Ron:** Objection, speculating about a speculation.

**Glenn:** Meta-speculation, meta-speculation.

**Darryl:** Good job Ron, I wasn't going to say anything. She speculated I was going to say something, but I didn't.

**Glenn:** Nice, Darryl.

**Darryl:** Thanks. High five. Oh no, am I sworn in now?

[*laughter*]

**Bill:** Silence from the defense please, order.

**Darryl:** Sorry.

**Bill:** I will throw you in contempt, that's a thing that we have.

**Ratticus:** [*echoed*] Erin, you survived that encounter, correct?

**Erin:** I did.

**Ratticus:** [*echoed*] Do you have any reason to believe that Glenn would know you would survive that encounter?

**Erin:** No. I had not told him about my birds at the time, so I do not believe he was aware of my regenerative capabilities.

**Ratticus:** [*echoed*] To summarize, and correct me if this is inaccurate. Glenn close came near your position as you were dying. He knew you were dying. He had the capacity to heal you, and chose not to, and as a result of that inaction you died.

**Erin:** All of that is correct.

**Ratticus:** [*echoed*] That's second degree murder, folks.

**Anthony:** Erin O'Neil grits her teeth and looks at Glenn and kind of shrugs like, "I'm sorry, but what do you want me to do?"

**Freddie:** Glenn is completely unfazed.

**Anthony:** Ooh. Power move.

**Ratticus:** [*echoed*] The prosecution is concluded with this witness.

**Henry:** Counsel requests a dad huddle, your honor.

**Bill:** Go ahead.

**Henry:** Okay, gang, that did not go great for us, but here's what I'm thinking. Glenn, why didn't you heal her?

**Ron:** No idea. Cannot remember at all.

**Jenna:** If I remember correctly, you put a book on her, so that he hits it, yeah.

**Will:** Oh, he's trying to get her to destroy it, yes.

**Freddie:** Oh, that's right.

**Matt:** [*laughing*] Oh, so you were specifically hoping to...

**Will:** You were specifically trying to use the fact that he was going to hit Erin to kill the Library. It's not great... it was definitely not great.

[*laughter*]

**Matt:** No. Well, we shouldn't bring that up on our .. We just don't need to bring that up.

**Will:** We should definitely not bring that up.

**Anthony:** So, since I'm the witness, I don't want to hear what you're going to be saying before you ask the witness, so I'm going to take off my headset, and just wave at me when it's— So I can put my headset back on.

**Will:** Mm-hmm [*affirmative*]. Okay. Okay, great, great, great, great.

**Freddie**: Oh, cool. Okay, cool.

**Darryl:** I know sometimes I'm hard on Erin, but like... in this situation, Erin was murdering a whole town of people. I think you could also— witness assassin? You know, what is that? You assassinate the character of Erin.

**Henry:** That's true, that's true, that's true.

**Darryl:** She literally just came out from being like, “I'm going to kill all these kids and these people because trees are more important than people.” Look, I like her now, I understand, I'm just saying there's definitely an argument that maybe she should have died, is all I'm saying. I'm just saying maybe that's the way to do it.

**Henry:** What about this? It's like, look at it this way. If you think that Glenn is a bad person, then why do you continue to help Glenn?

**Darryl:** Ooh, that's a good one.

**Glenn:** Oh, yeah yeah yeah, good good good.

**Henry:** Right? That's a good one, right?

**Darryl:** Literally, are they going to imply that every soldier on the battlefield who's ever not done the most perfect thing, who has ever walked past a wounded soldier and hasn't sacrificed his life to do it should be accused of second degree murder? Are you saying every hero, every person who's been in a battle who has ever had a chance to save somebody but didn't in that moment is a murderer? [*hyperventilates*]

**Glenn:** Okay, yeah, got it. Yes, got it, got it.

**Ron:** Are there sidewalks here? Are there sidewalks in Faerun?

**Henry:** I don't know, gosh, I haven't seen any.

**Glenn:** I haven't seen any, no.

**Darryl:** Why, what's up, Ron?

**Ron:** Are there cobblestones or something?

**Glenn:** Yeah, sure.

**Henry:** I'm sure, why, what's the thought?

**Darryl:** Yeah.

**Ron:** If you guys remember, back home in San Dimas, sometimes we get big trees that kind of crack the sidewalk, or crack the cobb— stones.

**Darryl:** They make bike ramps.

**Ron:** Sometimes those trees need to be cut down, and it's not an easy decision, but it's sort of the right thing to do.

**Henry:** Where are you going with this, Ron?

**Ron:** To speculate that Glenn could have saved Erin, but didn't, it neglects the fact that he may have had a greater good at stake, such as protecting the streets and sidewalks by chopping down—

**Glenn:** Winning the battle.

**Ron:** Yeah.

**Glenn:** Yeah.

**Henry:** That's very true. I feel like we got two ways here. We can either try to take down Erin and make her look like a bad person who can't judge whether Glenn is a good person, or we buy into that Erin is a good person, but if she's a good person and she's helping us, that must mean we're good people too.

**Freddie**: I put my hands on Ron and Henry's shoulders and I say—

**Glenn:** I trust you guys as my lawyers, even though all of this is just a sham and the law is a concept. Anyway, go get them, tigers.

**Henry:** Ron, you go first, and then tap me in, and I'll go for this ipso facto good person logic. You start with your broadside and then I'll come in and I'll be the closer, I'll clean it up.

**Ron:** Okay, I'm going to go. All right.

**Ron:** [*echoed, now center of legal hall*] [*clears throat*] Hello, greetings, Erin.

**Erin:** Hey, Ron.

**Ron:** [*echoed*] Did you know that you would be in court today?

[*snorted laughter*]

**Erin:** Sure didn't.

**Ron:** [*echoed*] Seems like a pretty sneaky bad move to have somebody just have to take off their whole day without even warning them beforehand. I bet you were up to something really great.

**Erin:** Yeah, I was. I was about to.

[*laughter*]

**Ratticus:** [*echoed*] Objection, irrelevant.

**Bill:** Sustained.

**Ron:** [*echoed*] Well, now that we have established that, your honor.

[*group laughter*]

**Bill:** Ron, you are going to get fucking annihilated by objections, I'm just going to make that prediction right now.

**Ron:** Erin, do you have any either cobblestones, cement, or sort of hard surfaces where you live?

**Freddie:** [*laughing*]Oh my God!

**Erin:** Yes?

**Matt:** Darryl is nodding, trying to act like this is smart, like—

**Darryl:** Yeah, go.

**Anthony:** Paeden's like—

**Paeden:** Yeah, get her, get her.

**Ron:** [*echoed*] Do any of the roots of your beloved trees happen to permeate the ground near those hard surfaces?

**Ratticus:** [*echoed*] Objection, what is the relevance to the goodness of Glenn Close?

**Ron:** [*echoed*] I am establishing relevance, your honor. I just need a few more opportunities to be relevant.

**Anthony:** Bill and Anthony are both very curious to see where the fuck this is going, so for now we'll overrule it.

**Ron:** [*echoed*] Answer the question, goddamn it. [*Beth breaks into laughing*]

**Anthony:** Erin says—

**Erin:** Yeah, I guess so, roots tend to go under the stone. I have stone steps leading up to my house and yeah, some of the roots probably go under the stone.

**Ron:** [*echoed*] When the trees grow, do the roots ever pop through or disturb any of the hard surfaces?

**Erin:** No, generally they're smart enough to know to go around them, because I can talk to them.

**Ron:** [*echoed*] Okay, Henry, you're up.

[*Dads all lose it laughing*]

**Anthony:** All right, so retroactively that objection is absolutely sustained.

**Matt:** Oh no.

**Will:** No!

[*all still laughing*]

**Matt:** What's funny is Anthony not realizing how much you just cut what... This was all talked about beforehand, and he just cut down her entire argument with that.

**Beth:** I thought that he would say yes!

**Anthony:** I didn't know what you wanted me to say, I'm sorry!

**Matt:** I mean, I still don't know where that would have gone? But it's just funny that you shut it down.

**Will:** Oh my God.

[*laughter cools off*]

**Anthony:** Yeah, I definitely should never hear your planning, then, because that was very good.

**Will:** Yeah. Henry gets up and files, he just kind of...

**Ron:** Henry, I'm right here behind you if you ever want to tap me in or out.

[*all laugh*]

**Will:** Henry straightens his back and steps up to the witness stand and paces back and forth. He says—

**Henry:** [*echoed*] Do you consider yourself a good person?

**Erin:** I think so.

**Henry:** [*echoed*] Okay. What in your estimation is... Why are the dads in this realm?

**Ratticus:** Objection, relevance.

**Henry:** [*echoed*] I'm going somewhere with this. I'd like a little bit of leeway.

**Anthony:** So Bill goes—

**Henry:** [*echoed*] It speaks to Glenn's nature, as to what he is doing in this realm.

**Ron:** Great job, Henry.

**Darryl:** Great job.

**Anthony:** Bill says—

**Bill:** Typically I would say sustained, but just watching Ron just fucking eat shit on that last relevance objection means I definitely want to see where this goes, to see if you can go zero for two. Overruled.

[*laughter*]

**Ron:** Objection, I did not eat shit.

**Bill:** Yeah, sustained, when he figuratively ate shit.

**Anthony:** Erin says—

**Erin:** Well, my understanding is that it's four dads from another realm flung into the Forgotten Realms on a quest to save their children.

**Henry:** [*echoed*] To the best of your knowledge, Glenn is here to save his child.

**Erin:** I believe so, yes.

**Henry:** [*echoed*] Would you consider that to be a selfless act?

**Erin:** Yes.

**Henry:** [*echoed*] Do you believe that selfless acts are good acts?

**Erin:** Yes.

**Henry:** [*echoed*] Glenn is a person doing a selfless act to save his child. After this incident, you did continue to help the dads on their quest, is that correct?

**Erin:** Yes.

**Henry:** [*echoed*] You consider yourself to be a good person. As a good person, would you knowingly help a bad person do something that you didn't agree with?

**Anthony:** Oh, interesting...

**Ron:** [*echoed*] Answer the question, goddamn it.

[*all laughing*]

**Paeden:** Yeah, get her, get her, get her. Boom! Boom! Boom!

**Erin:** No, I don't believe I would knowingly help a bad person if I wanted to be a good person.

**Henry:** [*echoed*] Would you say, then, that Glenn is a good person?

**Erin:** Uh… By the logic you laid out, I suppose so?

**Ratticus:** [*echoed*] Objection. Erin's goodness or badness or supposition of either is irrelevant to the situation. We are talking about Glenn Close's badness.

**Ron:** [*echoed*] Objection to the objection. I think that when we're talking about the relative terms of goodness or badness, some sort of a reference is used in other people.

**Ratticus:** [*echoed*] Objection, vagueness, we're not talking about moral goodness. We're talking about the law.

**Henry:** [*echoed*] I am merely trying to establish that Erin considers herself to be a moral person, and as a moral person views Glenn as a moral person as well.

**Ratticus:** [*echoed*] I would argue that that has no place in the courtroom.

**Henry:** [*echoed*] In a trial over the morality of the person is the central question, whether Glenn is a bad person? I would say that a self-described—

**Bill:** All right, so it's my fault for making the law say good person bad person. I invited this moral diatribe on us, so I'm going to overrule the objection. It is relevant whether or not—

**Jenna:** Which one?

[*laughter*]

**Anthony:** Specifically the first one, saying that we can't be arguing about whether or not Glenn or Erin are good or bad people, because the nature of what is a good person is unfortunately germane to this conversation, because I worded the charges like that.

**Darryl:** Ron, can I ask a question?

**Ron:** Yeah, go ahead.

**Darryl:** Henry, can I ask a question?

**Henry:** [*echoed*] Our third chair counsel Darryl S. Wilson, Esquire, PhD would now like to take the floor.

**Bill:** Sure.

**Darryl:** [*echoed*] Hi. Darryl Wilson here, third chair. I don't have a PhD, I don't want to go to jail for perjury. I'm just me, I do barbecue, I stay at home, I'm not a lawyer. Erin, hey, nice to see you again.

**Erin:** Hey, Darryl.

**Darryl:** [*echoed*] Are you dead?

**Erin:** Am I currently dead? No, I am not.

**Darryl:** [*echoed*] Interesting. Have you ever known a murder victim to be not dead?

[*all laughing*]

**Freddie:** Ooh! Boy!

**Will:** Oh, kill shot! Kill shot!

**Beth:** Oh my God!

**Erin:** I don't suppose I do.

**Darryl:** I rest.

**Matt:** And I go to sleep. I nearly pass out, I sit down. I go—

**Darryl:** Okay.

**Ron:** Good job, counselor.

**Darryl:** Thanks.

**Henry:** [*echoed*] We have no more questions for this witness.

**Ratticus:** [*echoed*] I have a closing question for Erin.

**Bill**: Go right ahead, Ratticus.

**Ratticus:** Erin, did you die?

**Erin:** Yes, I did.

**Ratticus:** And could Glenn Close have saved you?

**Erin:** Yes, he could have.

**Ratticus:** And did he save you?

**Erin:** No, he did not.

**Ratticus:** I rest mine.

**Ron:** I would like to redirect.

[*laughter*]

**Will:** Ooh, redirect.

**Bill:** Yes, Ronald.

**Beth:** Is that what it is, when you…?

**Will:** Yeah, that's right. Yes. According to the episodes of Law and Order I remember, that's a thing.

**Ron:** [*echoed*] Erin, four days ago, did you have any money?

**Erin:** Not very much, no.

**Ron:** [*echoed*] But you did have some.

**Erin:** Yeah.

**Ron:** [*echoed*] Did you give me any money?

**Erin:** I don't think I did, no. You guys won big—

**Ron:** [*echoed*] But could you have?

**Erin:** Yes, I could have.

**Ron:** [*echoed*] I rest.

[*laughter*]

**Henry:** Redirect the redirect, your honor.

**Bill:** All right. If you guys want to keep doing friendly fire to your own arguments, go right ahead.

**Henry:** [*echoed*] Do you believe that someone can make a mistake and still be a good person?

**Erin:** [*echoed*] Yes. Very much so.

**Henry:** [*echoed*] I have nothing further.

**Bill:** Thank you, Erin. You are dismissed. He slams his gavel—

**Freddie:** Wait wait, before she disappears, Glenn has folded a little paper airplane, and I want to toss it at Erin to just send her a little note.

**Anthony:** Okay, she catches it.

**Freddie:** Should I roll a sleight of hand or something?

**Anthony:** Yeah, why not. Let's have a chance of not having more story happen, why not.

[*laughter*]

**Matt:** No, it's just whether or not it gets read to the court.

**Anthony:** Okay, yeah, no matter what it'll be read. Sleight of hand is to see if Bill sees you do it or not.

**Freddie**: [*dice roll*] 3+5, 8.

**Anthony: So,**Bill snatches it out of the air. He just leans out and goes—

**Bill:** Hup! All right, let's see what this is here. Passing notes in class, huh?

**Freddie:** It's a drawing of Glenn giving thumbs up, and then a bunch of trees on fire, and a boiling cauldron of oil exploding and then a bunch of trees are on fire, and animals and people are running from it on fire like, "Aah!" Then it's just Glenn being like, thumbs up.

**Anthony:** So, Bill looks at this, and then he turns and shows it to Erin and he's like—

**Bill:** Is this a... Is this a threat?

**Anthony:** And Erin goes—

**Erin:** Uh… No... So you did do that, or you're going to do that, or what's the...?

**Anthony:** He goes—

**Bill:** This is not the place for... No. No.

**Freddie:** When Erin looks back over at me, it's me in the exact same thumbs up pose as drawn on the card.

[*laughter*]

**Anthony:** She lowers it from frame and you're replacing it in the exact same spot in frame.

**Ron:** [*echoed*] Your honor, our client has established that he will be doing the joke things, like he did in his opening statements, and will continue to do things that are joking and not real.

**Will:** That's true.

**Bill:** Great.

**Henry:** [*echoed*] And laughter, they say, is the best medicine, so one might say he is in fact healing Erin O'Neil right now.

**Anthony:** He slams down the gavel—

[*gavel slam and magic wind sounds*]

**Anthony:** —and as Erin gets spirited away by the wave of purple she's like—

**Erin:** That's kind of a stretch...!

**Anthony:** It sounds like what I heard from that is that in terms of actual arguments put forth, prosecution put forth the argument that Glenn committed second-degree murder. And so I'm going to assign different dice values to different arguments depending on how germane I believe they are to the question of whether or not Glenn is a good parent and a good person. They're going to range from d4 to d12. Second degree murder is pretty high, so I'm going to give that one a s12, and I don't feel like defense put forth their own argument, but they did try to dismantle the other, which will become relevant when the jury argues on this.

**Will:** We did put forward the argument that it's not really murder because she's alive.

**Matt:** Which is a pretty good argument.

**Anthony:** Yeah, but that'll just be a dismantling of her existing argument rather than support for being a good person.

**Will:** Okay, yes, I see.

**Anthony:** Bill looks over at Ratticus and goes—

**Bill:** Okay. Next witness, Ratticus.

**Henry:** Guys, I think that went really well. I'm excited to see who this next witness is, because so far I think we're in command.

**Ron:** Yeah.

**Ratticus:** [*echoed*] I would like to call to the witness stand Darryl Wilson.

[*group gasps*]

**Ron**: What the fuck?

**Matt:** Darryl falls out of his chair.

[*group laughter*]

**Bill:** Mr. Wilson, you will walk yourself up to the witness box and high-five—

**Will:** You should summon him to the—

**Freddie:** No no, he still has to the summon. He still gets to—

[*unintelligible, excited, crosstalk*]

**Will:** —through space and time.

**Anthony:** Okay, fine!

**Darryl:** I can't do this. Tell them I'm not here.

**Anthony:** Bill goes—

**Bill:** All right, Darryl Wilson, here we go.

[*gavel slam and magic wind*]

**Anthony:** He slams down his gavel, and a purple wave comes out of the gavel, hits Darryl Wilson in the face five feet away.

**Darryl:** No!

**Anthony:** And picks him up, and yoinks him back to the witness box, and drops him down.

**Matt:** I scream, "Dad!" I go—

**Darryl:** Dad!

**Matt:** As I reach out to Paeden as I get...

**Anthony:** Paeden's like—

**Paeden:** Baby boy!

**Will:** He travels through a parallel plane for what seems like thousands of years. Eons go by in the space of no time and no reality, and he emerges five feet away in the other...

**Matt**: Actually, I like the idea that yeah, I go into a portal and they sit me down, they explain how being a witness works, and I have to sign paperwork. I'm like, do I get lunch? We get a lunch break? It's like, yeah, I get a lunch break. It's a cold sandwich. I meet a few people who are also being witnesses. We kind of form a bond, because we're all here for that day. Then they're like, "All right, Darryl, it's your turn," and then I show up in the chair, and it's been like a week for me.

[*magic foomp noise*]

**Darryl:** Oh hey guys, it's been a while!

[*group laughter*]

**Darryl:** Okay. Glenn, I'm going to do my best. I think I got this. I'm prepped, I'm ready to go.

**Glenn:** Darryl, have you lost weight?

**Darryl:** Yeah, no, I had some time to work out. What have you guys been up to?

**Henry:** We're still in the trial, man. We just realized you're getting called to the stand.

**Darryl:** I know, it's been— It was a shock a week ago. It took me a while to get over it, but here I am. I'm ready to go.

[*laugher*]

**Freddie:** So good.

**Bill:** The witness is yours, Ratticus.

**Ratticus:** [*echoed*] Darryl.

**Darryl:** Yeah.

**Ratticus:** [*echoed*] Are you prepared to answer all of the following questions, under the most sacred holy oath of this court of law?

**Will:** Oh no.

**Darryl:** Absolutely. I don't lie.

**Matt:** I look at the judge, and I nod and I smile.

**Darryl:** Never lie.

**Jenna:** I high five you.

**Matt:** Oh yeah. I high five.

**Darryl:** Should I say it again now that I've been sworn in? Because before I could have lied. But I didn't, because I never lie. I just swore it again. Never lie.

[*laughter with claps*]

**Ratticus:** [*echoed*] Darryl Wilson, how long have you known Glenn?

**Darryl:** It seems like ages. But I would say I know him as a person since we went on the field trip. I kind of—you know, an acquaintance—I've kind of seen him around at— not really PTA meetings, he frankly doesn't go to those. Or even really the soccer games all that often. Y’know... I see Nick more than I see Glenn? Oh, shoot. I mean... I know him pretty well. I've known him for a couple of years.

**Ratticus:** [*echoed*] Have you known him to change or evolve or become a different or better or worse person in that time?

**Darryl:** Absolutely. Since we've been transported to this world, he's become a better person.

**Ratticus:** [*echoed*] May I remind you, you are under oath?

[*laughter*]

**Darryl:** Yeah, absolutely.

**Anthony:** Bill's like—

**Bill:** Oh damn!

**Darryl:** I think he's become a better person.

**Ratticus:** [*echoed*] Can you recount for me the...

**Darryl:** One, two, three...

[*laughter*]

**Ratticus:** [*echoed*] ...experience that you had.

**Jenna:** [*laughs*]

**Ratticus:** [*echoed*] Can you recount for me the experience you had fighting alongside Glenn and the rest of the fathers using the drug flowers while you were trying to steal the Battleaxe of Hatred?

**Ron:** [*echoed*] Objection, he can't remember that.

**Darryl:** [*echoed*] Yeah, I don't remember very well. Like you said, there was drug flowers. I usually don't do drugs, sir, absolutely not. I barely even smoke a cigarette. But those, yeah, I had a lot of flowers. I mostly remember spinning and vomiting. I don't quite remember what Glenn did, but I'm sure your transcriptions will tell you, am I right?

**Ratticus:** [*echoed*] They will. I don't know why you were sarcastic about that.

[*laughter*]

**Beth:** Your precious transcriptions!

**Ratticus:** [*echoed*] You were very high-handed about that, but the answer is yes.

**Freddie:** Darryl’s sassy out of nowhere!

**Ratticus:** [*echoed*] Would you describe the experience of being under the influence of those drug flowers as pleasant?

**Darryl:** It was horrible.

**Ratticus:** [*echoed*] Since you can't remember—how convenient—I will describe it for you. You had successfully drugged quite a few number of these guards, and Glenn himself had charmed one of them, a gentleman named Harrelson. Using his charm abilities, sent this man into the fog of the various levels of drug flowers. An experience you admit yourself is deeply unpleasant.

**Darryl:** Mm-hmm [*affirmative*].

**Ratticus:** [*echoed*] That man retrieved the ax for you and brought it back out. He was suffering from a number of the effects of these flowers, including levitation and vomiting and memory loss, and it just sounds so terrible. I'm so sorry you had to go through that.

**Darryl:** Oh, thank you. It was very bad.

**Ratticus:** [*echoed*] Here's what Glenn did when he came out of the fog. "I pat him on the back encouragingly and say, “Thanks so much, Herrelson, you have a good night," and I just sort of gently push him back into the room and close the door." This man was at the moment, still charmed and was not a threat in any way, because he was under the effects of all these flowers. And yet Glenn took the initiative to push him back into that fog and close the door, where he would suffer from those effects for an outstanding amount of time.

**Darryl:** Why is—

**Ratticus:** [*echoed*] Would you say that's something a good man does?

**Darryl:** Well, yeah. Because I assume that—

**Freddie:** Glenn whispers—

**Glenn:** Hell yeah.

**Darryl:** Yeah. I don't like drugs, but Glenn does, and I've learned a lot from my friends here, like Henry and Ron and Glenn, that some people like things that I don't like. And so maybe that guy enjoyed the drugs. I can't possibly assume that he didn't enjoy vomiting and spinning around. I don't like cigarettes, it feels like... It's horrible.

**Anthony:** Bill starts jerking off in the air.

**Darryl:** Excuse me, can I object to the judge making a masturbation motion when I'm testifying?

[*laughter*]

**Bill:** You can, overruled, baby.

**Anthony:** And he just does it harder at you.

**Darryl:** Secondly, the person that he pushed into that den was a drug dealer, if I were to understand, and was somebody that was trying to kill us. So, you know, I mean—

**Ratticus:** [*echoed*] Was he at that moment trying to kill you, do you recall?

**Darryl:** I mean, you—

**Ratticus:** [*echoed*] Or was he charmed and drugged?

**Darryl:** They only last for so long, I don't know how those spells work. I feel like Glenn was doing it to make sure that we could make it back safely and help Nick out, his son. Who he's trying to save.

**Ratticus:** [*echoed*] Interesting.

**Darryl:** Save, by the way, by the judge here! Who is a shitty dad, and as bad of a dad as he is a judge.

**Ratticus:** [*echoed*] Objection, he's not on trial.

**Darryl:** No, as bad of a dad as he is a judge.

**Bill:** Beh, beh, beh.

**Ratticus**: [*echoed*] He's not on trial and you're not a lawyer!

**Bill:** Sustained.

**Darryl:** Those are both true, I can't lie, but I'm right. I'm telling the truth.

**Ratticus:** [*echoed*] Let's talk about Nick for a moment, shall we?

**Darryl:** Yeah. He's a good soccer player. Oh man, he's got a good right foot. And a left foot. That kid kicks with both feet.

**Freddie:** [*laughs*] Not at the same time.

**Matt:** He could.

**Ratticus:** [*echoed*] You drink, you drink alcohol?

**Darryl:** Oh yeah.

**Ratticus:** [*echoed*] But you don't let your children drink beer, right?

**Darryl:** I mean... Grant drinks eucharistic wine.

**Beth:** Oh my God.

**Ratticus:** [*echoed*] Interesting. But he doesn't drink it recreationally.

**Freddie:** [*laughing*] Eucharistic...

**Darryl:** I would hope not, but as a kid, kids will be kids. I don't let him, I would definitely not want him to do it. No, I don't—

**Ratticus:** [*echoed*] Is there a reason, you think, that children aren't allowed to drink beer?

**Beth:** It'd be too much fun.

**Darryl:** Because the law says so.

**Ratticus:** [*echoed*]The law does say so.

**Matt:** Mm-hmm [*affirmative*].

**Ratticus:** [*echoed*] Have you ever seen Nick smoke pot?

**Darryl:** Yes.

**Ratticus:** [*echoed*] Have you ever seen Glenn observe Nick smoking pot?

**Darryl:** Yes.

**Ratticus:** [*echoed*] Interesting. This is not a moral question, but would you say that that is illegal?

**Darryl:** I cannot recall the laws of California when it comes to the consumption of the pot.

[*laughter*]

**Ratticus:** [*echoed*] Oh dear.

**Anthony:** Bill’s like—

**Bill:** I definitely can, and it is definitely illegal.

[*laughter*]

**Ratticus:** [*echoed*] You can't remember, that's fine. Let me ask you about another instance.

**Darryl:** I lied, I remember, it's illegal. I'm sorry. I don't want to go to prison.

**Bill:** Lying under oath. That is...

**Darryl:** But I took it back, that's okay, right?

[*laughter*]

**Bill:** No, I mean, it's still perjury. It's like if you shoplift and they stop you, and you just say you didn't steal anything, there's nothing they can do, but if you admit it they have to call the cops. It's like one of those.

**Matt:** I lean over to Ratticus.

**Darryl:** Can you be my lawyer after this for my perjury charge? Just don't let Ron be my lawyer, please. I need to get out of this.

[*echoed*]

**Ratticus:** You got it.

**Beth:** Ron writes something on the paper and then whispers.

**Bill:** Keep going with the trial, but I'm writing this down.

**Ratticus:** After the experience gathering—or one might say stealing the Battleaxe of Hatred—Glenn left your group for a short period of time, isn't that right?

**Darryl:** Yes.

**Ratticus:** [*echoed*] How did he leave?

**Darryl:** In the minivan, with Nick, his son.

**Ratticus:** [*echoed*] Interesting.

**Freddie:** Glenn throws the horns up like, yeah, that was awesome.

**Ratticus:** [*echoed*] How did he take possession of the minivan? That's your minivan, is that correct?

**Darryl:** Yes.

[*laughter*]

**Freddie:** [*laughing*] Oh shit.

**Ratticus:** [*echoed*] Would you say you willingly gave him the use of that minivan to leave you behind?

**Darryl:** No, I did not. I don't know how he got the keys.

**Ratticus:** [*echoed*] I can tell you that the actual circumstances of that event was that he let Nick hot wire it. So in fact, to Glenn's credit, he is not the one who committed that crime. He let his 13-year-old son do it.

**Darryl:** Wow. Man, he can hot wire too?

**Herny:** Objection, is that a question? I didn't hear a question there. I heard the counsel staying stuff, is what I just heard, your honor.

**Darryl:** Yeah, guys, you should object more. Please, I'm dying up here.

**Glenn:** Objection, counsel is testifying.

**Henry:** Counsel is testifying.

**Bill:** I will sustain that. You can rephrase that as a question.

**Ratticus:** [*echoed*] I will enter this transcript into evidence. “You turn and see the lights of the Honda Odyssey turn on, and you hear the engine rumble to life. Nick rolls down the window and peeks his head out of the driver's side. He goes, "I hot wired it, and I got a natural 20, later suckers." Does that sound familiar to you, Darryl?

**Darryl:** Yeah, that sounds like Nick.

**Glenn:** So cool.

**Ratticus:** [*echoed*] That's definitely a crime. He stole your van.

**Henry:** Objection, counsel is testifying again. That wasn't a question, and the counsel is still—

**Ratticus:** [*echoed*] Didn't you hear the inflection of my voice?

[*laughter*]

**Ratticus:** [*echoed*] I'm sorry, are question words the only ways questions can be posed in your world?

**Ron:** Watch out, Henry, that's a question.

**Glenn:** It's a trick question, Henry, look out, that's actually secretly a question!

[*laughter*]

**Ratticus:** [*echoed*] Darryl, do you recall Nick hot wiring and stealing your car, under Glenn's supervision and approval?

**Darryl:** I don't recall those things, but I do recall the moment that you explained, which is him saying he hot wired the car and that he rolled a natural 20, and then he called us suckers, and then he drove off. I recall that.

**Ratticus:** [*echoed*] Yes, and that is entered into evidence, thank you.

**Bill:** Yes.

**Darryl:** Then they came back. Or we found them. Oh no, I lied again, we found them. I didn't lie, I just forgot for a second.

**Will:** Henry is desperately doing...

**Bill:** That's a double perjury, two counts of perjury.

**Freddie:** [*laughing*] Double perjury.

**Will:** Henry is desperately doing the stop talking gesture with his hand.

**Matt:** Darryl is definitely reading it as Henry is going to kill him, because he's doing the throat thing. He's like—

**Darryl:** [*whispered*] What? I'm sorry.

**Ratticus:** [*echoed*] You had a little run-in with a man formerly known as Scam Likely, is that correct?

**Darryl:** Multiple run-ins.

**Ratticus:**[*echoed*] Do you remember the events that occurred after you visited Scam Likely's house, and were put into a sort of truth or dare situation?

**Darryl:** Yes.

**Ratticus:** [*echoed*] What were you playing for in that truth or dare game?

**Darryl:** I think...

**Henry:** Uh-oh.

[*laughter*]

**Darryl:** I'm trying to remember.

**Will:** This one's not good.

**Anthony:** Never a great sign when the defendant says "Uh-oh" super loud!

**Darryl:** It was to get our money back? Scam did a lot of things.

**Ratticus:** [*echoed*] If I help you remember, am I going to be objected by, by the rest of your counsel, or is this going to be acceptable?

**Ron:** That depends. Is it good?

[*all laughing*]

**Freddie:** Ron is straight up my favorite fictional lawyer character in any media ever devised. Straight up the funniest lawyer ever in the history of lawyers, onscreen or off. It's so good.

**Ron:** I'll allow it, counselor.

**Freddie:** [*laughing*] Holy fuck.

**Ratticus:** [*echoed*] You were playing for a large number of jewels, worth quite a lot of money, that you had planned if I recall correctly to use to save your sons.

**Darryl:** Yes.

**Ratticus:** [*echoed*] Presumably the entire reason that you are continuing on this quest.

**Darryl:** Absolutely.

**Ratticus:** Is that correct?

**Darryl:** Yes, and now we're trying to get home, because we got our sons. He got his son too! Because he worked really hard, because he's a good person, he's a good dad.

**Ratticus:** [*echoed*]Oh, interesting. He's not here, though.

**Darryl:** Well, no, because we put him in a safe spot— Oh, we can't say where he is! Because the judge is trying to take him—!

**Ratticus:** [*echoed*] The judge is not on trial here.

**Darryl:** Because you're a bad dad and a bad judge!

**Bill:** Witness will answer the questions asked, you big old narc dork.

[*laughter*]

**Darryl:** I'm sorry judge, your honor.

**Bill:** That's right.

**Ratticus:** [*echoed*] Do you remember the choice that Glenn was given?

**Matt:** I actually do not.

**Ratticus:** It was a choice between keeping a number of jewels so that you could save your children. By giving up his rock and roll, he would forget to learn to play the guitar and become a Linkin Park DJ.

**Glenn:** Linkin Park cover band DJ.

**Darryl:** That sounds so cool, I like Linkin Park.

**Ratticus:** [*echoed*] You'll recall then, what he chose between those two?

**Darryl:** If I remember correctly... Glenn did the really cool and honorable thing of not allowing— If somebody says, "Hey, you have a choice..." It always bothers me in those superhero movies where—

**Ratticus:** [*echoed*] Answer the question, sir.

**Darryl:** I remember that he chose not to let Scam Likely force his hand. That's the way I would word it.

**Anthony:** Bill is like—

**Bill:** I don't fully understand what that answer meant.

**Darryl:** He said—

**Bill:** It was like a double negative on there.

**Darryl:** It feels like he said, if I remember... Hey Glenn, did you say something cool to Scam Likely when you chose what to do?

**Ratticus: “**Throw the jewels away, I'll never give up being a rock star, baby. Guitars for life—”

[*echoed*]

**Ratticus:** [*echoed*] “Hendrix baby, Clapton baby.”

**Freddie:** I point over to the rat and be like—

**Glenn:** That sounds about right. Yeah, that.

**Darryl:** Okay, so yeah, he said that.

**Anthony:** Bill Close is immediately making that "oof" face, like—

**Bill:** Oof…

**Freddie:** But nodding, too.

**Will:** Objection, Bill Close would respect the shit out of that!

[*laughter*]

**Anthony:** Yeah, I mean, he's like, “Ooh, this is not looking good for your case, but that's 100% what I would have done,” kind of nodding.

**Bill:** That's my boy, all right, that is my boy.

**Darryl:** So you have your answer, yeah. He decided to keep who he is as a person, and then he went and saved his son anyways. Cool.

**Ratticus:** [*echoed*] That's beautiful. Darryl, do you know if Glenn has ever been to Disneyland?

**Wil:** [*gasps*]

**Freddie:** [*laughs*]

**Darryl:** If I remember correctly, I think he doesn't like Disneyland but he likes Universal Studios—

**Glenn:** [*grunts*]

**Darryl:** —which is crazy, because you can go through all of Universal Studios in like an hour and it all sucks.

**Freddie:** Glenn slams— His knee slams into the table so hard he almost breaks the table, but he doesn't say anything.

[*laughter*]

**Ratticus:** [*echoed*] Darryl, I hate to inform you that's incorrect. He is a large Disney fan. In fact, he's such a big fan of Disney...

**Darryl:** Okay, I wasn't lying, that wasn't perjury. I just did not remember. I just want to make sure that's clear.

**Bill:** It's okay, we still got you on the two other counts.

[*group laughter*]

**Darryl:** This is why I don't go to jury duty. Or do anything in court.

**Ratticus:** [*echoed*] He's such a big fan of Disney, and Disneyland in specific, that he has gone without taking his child. In fact, specifically going during school days so that he did not have to bring his child with him.

**Henry:** Objection, your honor, what—

**Ratticus:** [*echoed*] Withdrawn.

**Freddie:** The ultimate power move!

**Ron:** They did the thing where they said the thing that was cool, and now we look like fools, Henry.

**Henry:** Ooh, Ratticus!

**Darryl:** Do you know if Nick likes Disneyland? ...Withdrawn, I mean— I keep that.

[*group laughter*]

**Henry:** Don't ask them the question! What are you doing? Stop!

**Darryl:** Well, maybe Nick doesn't like Disneyland! It's not bad if Nick doesn't like Disneyland, then there's no evidence!

**Henry:** I'm begging you to not ask the opposing counsel!

**Anthony:** Bill says—

**Bill:** If you want to ask questions of potential witnesses, you've got to call them as witnesses. You can't ask—

**Darryl:** All I'm saying is she didn't call Nick as a witness, and as far as I understand, I think Nick is so cool, I think Nick probably doesn't like Disneyland, so maybe Glenn was doing him a favor. You don't know, that's all I'm saying. The premise of your question doesn't mean anything. I go and I mow the lawn without Grant, because Grant doesn't like mowing the lawn. As far as I know, Nick thinks Disneyland is like mowing the lawn, which would be awesome, because mowing the lawn is wonderful. I forget what I was trying to say.

**Anthony:** [*laughs*]

**Ratticus:** [*echoed*] Totally relevant metaphor.

**Ron:** Henry, this is great—

**Ratticus:** [*echoed*] Have you ever seen Glenn give Nick a knife?

**Darryl:** I think we've all given all of our kids a knife. I think I might have given Nick a knife.

**Ratticus:** [*echoed*] Interesting.

**Bill:** Go ahead and enter that into evidence, that Darryl says all parents have given all of their kids knives.

**Darryl:** To be clear, sir, we're in a world with slavery, and that bad dads can be judges, so yes, we've given people knives.

**Freddie:** What does Paeden think about that?

**Anthony:** Paeden is like—

**Paeden:** Hell yeah they do! All kids deserve knives from their daddy!

**Darryl:** You have a dragon here that could kill all of us, so of course we have knives. What do you mean? Everybody's got a knife here.

**Henry:** We were pulled into this world against our will by the judge, and we've been fighting for our survival and the survival of our children. You're damn right we've given our kids knives!

[*gavel slamming*]

**Bill:** Order. Order in the court, order in the court, order in the court. Continue with your questioning.

**Ratticus:** [*echoed*] Darryl?

**Darryl:** Yes.

**Ratticus:** [*echoed*] That young man over there, is that Paeden?

**Darryl:** Yeah.

**Ratticus:** [*echoed*] You're looking after him?

**Darryl:** Yeah, and he's looking after me sometimes too, it feels like.

**Anthony:** Paeden winks and nods.

**Ratticus:** [*echoed*] Have you ever refused to give Paeden a knife because you found it dangerous?

**Darryl:** Well yeah. That's mostly because he's proven—

**Ratticus:** [*echoed*] Interesting response.

**Darryl:** He's proven pretty zealous with the knife. In fact, if Paeden was on trial here, I might have to keep my mouth shut when it comes to how he uses a knife.

**Ratticus:** [*echoed*]Interesting.

**Paeden:** Say whatever I want, I've got nothing to hide!

**Darryl:** In fact, he stabbed Glenn and Glenn was okay with it, that's how good of a person Glenn is. He was okay with a kid stabbing him, and instead made it a teaching moment.

**Paeden:** I did not stab him, I sliced his Achilles, there is a very clear difference, thank you.

**Ratticus:** [*echoed*] Paeden is not on trial here.

**Paeden:** The Paeden rests.

[*laughter*]

**Darryl:** Paeden, what did Glenn do to you when you stabbed him in the Achilles heels?

**Paeden:** He stopped having hiccups, which means I'm fucking good at my job.

[*laughter*]

**Ratticus:** [*echoed*] I would like to enter into evidence Nick's reaction upon receiving a knife from Glenn. “He immediately starts stabbing the door.”

**Darryl:** What was the door?

**Ratticus:** [*echoed*] Does that seem like a responsible use of a knife to you?

**Freddie:** Glenn's looking around being like—

**Glenn:** How else are you supposed to test a knife? I don't get it, what are they getting at?

**Ratticus:** [*echoed*] Darryl, if you gave Paeden a knife, and he immediately began stabbing the nearest wooden object, would you consider that a good sign?

**Darryl:** I would not consider it a good sign or a bad sign, I would use it as a moment to maybe explain how I would use a knife.

**Ratticus:** [*echoed*] Would you allow him to keep the knife?

**Darryl:** I personally would—

**Henry:** Speculation, your honor, objection.

**Bill:** Sustained.

**Darryl:** I would have to see in that moment. You never know. You never really know what you're going to do as a parent until you get there. Are you a parent?

**Ratticus:** [*echoed*] I have 40 children.

[*group laughter*]

**Darryl:** Wow.

**Ratticus:** I am a mouse.

**Darryl:** That must be tough, to be there all the time with them.

**Bill:** They're all incredibly happy.

**Ratticus:** [*echoed*] I'm a single parent, just trying to make my way in this world, just like—

**Ron:** Objection, relevance.

**Ratticus:** [*echoed*] Fair point.

**Anthony:** They're all super successful, really well adjusted. They all love their parent.

**Beth:** [*laughing*] It's like a Kardashian lawyer, bird Kardashian family. Okay.

**Jenna:** [*laughs*] Yeah, we're social media stars, but we're all super well adjusted.

**Ratticus:** [*echoed*] Darryl, have you ever known Glenn to bet on child fights?

[*laughter with clapping*]

**Ratticus:** [*echoed*] Honestly, this is just a Glenn Close greatest hits track.

**Freddie:** Glenn is just like—

**Glenn:** Darryl’s just like— this is great!

**Darryl:** I do not recall.

**Ratticus:** [*echoed*] Darryl, you are under oath. I'll ask you again, do you recall Glenn Close ever betting on child fights.

**Darryl:** I do not recall. I don't recall. We were in a place where there was child fighting, but I can't recall everything that happened because I was very upset by the fact that children were fighting. I can't recall.

**Ratticus:** [*echoed*] You don't recall that Glenn not only placed bets, but placed his son, 13-year-old Nick, in a child fight?

**Ron:** Well, everybody else was 8.

[*poorly restrained group cackling*]

**Ratticus**: [*echoed*] Thank you, yes. Thank you, Ron.

**Anthony:** Bill upon hearing that goes—

**Bill:** I mean, that's just good strategy. He's got a five year up on everybody else, that's my boy right there.

**Ratticus**: [*echoed*] I could continue, but I simply see no point, given that Darryl has admitted firsthand to seeing Glenn commit several crimes. But I will ask one final question of you before I turn you over to... Ron.

**Henry:** Objection, I don't like the way they said Ron!

[*group laughter*]

**Bill:** Overruled.

**Henry:** Objection, condescension.

**Bill**: Overruled.

**Ratticus:** [*echoed*] Are you familiar with the concept of serial killers, Darryl?

**Darryl:** I mean, I've heard of... Yeah.

**Ratticus:** [*echoed*] Do you know any of the markers by which one defines a serial killer?

**Henry:** Objection!

**Ron:** Objection! Darryl is not a TV detective or a child psychologist.

**Henry:** Yeah, objection, Darryl is not a white lady with a true crime podcast.

**Beth:** Oh my God, stop it!

[*laughter*]

**Beth:** This one goes out to all my Murderinos and my crime junkies, real crime junkies. No.

**Bill:** I will sustain that. You're going to have to ask him not presuming that he's an expert in this stuff.

**Ratticus:** [*echoed*] Let me then just ask you, have you recently seen Glenn Close murder a squirrel with a gun?

**Darryl:** No, I did not see Glenn Close *murder* a squirrel with a gun.

**Ratticus:** [*echoed*] Oh, interesting. That's not the part I thought you would object to. Darryl, have you seen Glenn Close recently kill a squirrel?

**Darryl:** Glenn Close defended himself against a squirrel that was attacking him, yes.

**Ratticus:** [*echoed*] How did that fight start?

**Darryl:** I don't recall.

**Ratticus:** Oh, you...

**Jenna:** Ratticus more than anything is disappointed.

[*laughter*]

**Matt:** Darryl's okay with that. Darryl doesn't like Ratticus.

**Ratticus:** [*echoed*]I turn over this witness.

[*ad break*]

**Bill:** Defense, the witness is yours.

**Henry:** Ron, go for it.

**Ron:** [*echoed*]Thank you, your honor. May I approach the witness?

**Darryl:** Yeah, what's up, Ron?

**Ron:** [*echoed*]Okay. Hey, Darryl. Have you ever seen Nick be harmed by smoking weed or holding a knife?

**Ratticus:** [*echoed*]Objection, Darryl is not a doctor. His opinion is irrelevant.

**Ron:**[*echoed*]No, this is, has he seen—

**Bill:** I'll overrule it. Have you seen harm, I don't think you need to be a doctor to see harm.

**Darryl:** Nick never hurt himself with the knife, and I don't think he injured anybody that I can recall. In terms of smoking... he never coughed, and he seemed like normal Nick after he took a hit of that stuff. So, you know, I would say that I didn't see him harmed in any way. Not that I would do it, but people have different feelings about things.

**Ron:** [*echoed*]I see, okay. Glenn, who we have established came into the Forgotten Realms with us—

**Darryl:** Because of the judge.

**Ron:** [*echoed*]Because of the judge, to save our children. Did Glenn end up saving his kid?

**Darryl:** Yeah, he did. He saved his kid.

**Ron:** [*echoed*]Awesome, okay. This is going so well.

**Darryl:** Right? It was super awesome. Yeah, good job, Ron.

**Ron:** [*echoed*]Darryl. You personally, have you ever made jokes with Grant, your son, that maybe he laughed or didn't laugh?

**Darryl:** Yeah, I make jokes with Grant. I feel like he laughs at most of them.

**Bill:** You are under oath.

**Darryl:** He doesn't laugh at most of them, I'm sorry.

[*laughter*]

**Ron:** [*echoed*]What part of you led you to want to make jokes and include him in jokes with you?

**Darryl:** Man, we're under oath. I was going to say that it's probably to make him feel better, but if we're under oath, honestly, it's probably to make me feel better, because when he laughs at a joke it makes me feel good, like I'm being a good dad.

**Ron:** [*echoed*]You feel like a good dad. Hmm.

**Darryl:** Yeah.

**Ron:** [*echoed*]Is it possible, in your non-medical but fatherly opinion—

[*chuckles*]

**Ron:** [*echoed*]—that Glenn introducing Nick to things that could be harmful potentially but weren't, with the evidence, it is possible that Glenn was just trying to have fun with his son?

**Darryl:** Yes. I feel—

**Ron:** [*echoed*]Is it possible then that having fun with his son is what makes a good dad?

**Darryl:** I think that's part of what's making a good dad—

**Ron:** [*echoed*]If it's possible, then is it possible that a good dad can also be a good person?

**Darryl:** Yeah. I think good dads are probably being a good person—

**Ron:**[*echoed*]I rest, your honor.

**Anthony:** Bill immediately just—

**Ron:** [*echoed*]Oh, wait, actually, Henry had some questions too, sorry. Go ahead, bud.

[*laughter*]

**Henry:** [*echoed*]Hi, golly gee whiz, that was so great, Ron. I kind of don't want to steal your thunder, but I did just want to circle back to a couple of points made by the opposing counsel. Darryl, I'm just a simple country hippie without a law degree, but speaking to the incident with Scam Likely. What do you know Glenn's profession to be?

**Darryl:** He makes money making music, which is awesome.

**Henry:** [*echoed*]I'm not a music man myself, but would you say that—

**Ron:** Objection, counsel is being modest, he's actually a great musician.

[*all laughing*]

**Bill:** I would like to enter into evidence the Rocks Rock EP.

**Henry:** [*echoed*]I'm something of a music lover myself. Would you say that rock and roll is super cool?

**Darryl:** Yeah, it's awesome. It's the best music.

**Henry:** [*echoed*]Would you say that in our world, rock musicians can make a lot of money?

**Darryl:** Yes.

**Henry:** [*echoed*]Do you think a DJ for a Linkin Park cover band could ever make as much money as a Christmas cover band rock and roll star?

**Matt:** I look at Henry for the answer.

**Will:** I roll sleight of hand to feed him the answer.

**Anthony:** Roll sleight of hand to roll sleight of head as you shake your head.

**Matt:** This is Darryl, I'm just trying to be Darryl the character. I know what you're trying to do, but.

**Will:** [*dice roll*]I got a... 19.

**Anthony:** Okay, so you successfully manage to shake your head "no" without anybody else in the courtroom noticing.

**Darryl:** I would say I cannot name a single DJ, but I can name a lot of rock and roll stars, so I would assume that people who do rock and roll make a lot more money than DJs, and DJs are probably mostly high school dropouts that have never made it in life.

**Anthony:** Unless you're listening to this podcast, in which case we love you.

**Will:** You hear an objection from across the room. You look over, the door swings open. DJ Tiësto steps into the courtroom.

[*group laughter*]

**Anthony:** Followed by Skrillex—

**Freddie:** Paul Oakenfold?!

**Freddie:** [*with an accent*]Hey guys, it's me, Paul Oakenfold. I've just come in on me private jet, innit? Just got done playing Glastonbury. I've heard what you said about DJs, I quite disagree with it. Anyway, I'm going to go drop some molly and shag a bunch of supermodels on my private jet, bye!

[*sound of door closing*]

**Henry:** [*echoed*]Would you say that one of the things a father is supposed to do is provide for their child?

**Darryl:** Yes.

**Henry:** [*echoed*]Then doesn't Glenn Close deciding to protect his livelihood as a rock and roll musician— isn't he ensuring his son's future by making that decision?

**Darryl:** Yeah, I would—

**Ratticus:** [*echoed*]Objection, speculation.

**Bill:** I'm going to overrule it because Darryl is from our world, so he is kind of an authority on what is or isn't plausible in our world, financially.

**Ron:** Nice.

**Bill:** I'll give him that.

**Darryl:** Oh, cool.

**Henry:** [*echoed*]Follow up. Darryl, have you seen the movie *Air Force One*?

[*laughter*]

**Darryl:** Have I seen Air Force One? Yeah.

**Henry:** [*echoed*]In the movie Air Force One, when terrorists hijack the president's plane, would—

**Darryl:** Oh, they don't know what they were doing. They do not know what they were doing, I'll tell you what. They made a mistake.

**Anthony:** They got more than they bargained for.

**Matt:** Yeah.

**Anthony:** They hijacked the wrong plane.

**Henry:** [*echoed*]Do you think it would have been the right thing to do for Harrison Ford to negotiate with the terrorists?

**Darryl:** Absolutely not, that's what I was trying to say. Scam Likely is a terrorist, Glenn wasn't going to negotiate, Glenn is Harrison Ford in *Air Force One*. We win the case, hell yeah.

**Matt:** I high five Henry.

**Will:** I high five Darryl and I say—

**Henry:** No further questions, your honor. [*Will breaks into laughs*]

**Ron:** One more question. Darryl, have you seen the movie *Vertical Limit*?

**Darryl:** Are we just going to talk about the best movies right now? Because yeah, I've seen *Vertical Limit*.

**Ron:** Do you agree that it is a pretty good movie?

[*laughter*]

**Darryl:** Pretty good does not begin to describe—

**Ron:** No further questions, your honor.

**Darryl:** Thank you.

[*group movie buff laughter*]

**Anthony:** Slinking behind Ratticus Finch this entire time has been a very small gnome with a very cute little round face, and he pulls on Ratticus's cloak and goes—

**Gnome:** Can I jump in for one quick little bit of cross-examination?

**Ratticus:** Go for it, kid.

**Gnome:** Cool. [*clearly throat many times*][*echoed*]Hello! My name is Evan Essence, I am a paralegal assigned to this case with Ratticus Finch. I have a question for you, Darryl. The antagonists of the film *Air Force One*, what do they want?

**Darryl:** Uh...

**Evan:** [*echoed*]Do you remember their demand to the president?

**Darryl:** Yeah, they wanted to free a bunch of crappy terrorists.

**Evan:** [*echoed*]Correct.

**Darryl:** And Harrison Ford said, "Uh-uh, I don't think so," and he answered with bullets, and God, that movie is awesome.

**Evan:** [*echoed*]Yes, for the first two acts of the film he refuses, does he not, to negotiate?

**Darryl:** Yes.

**Ron:** Objection, we're not looking at the first two acts of this film. This isn't Blake Snyder under trial here.

[*laughter*]

**Evan:** No, I agree, I agree. I want to look at the third act.

**Freddie:** Uh-oh.

**Evan:** Because what happens in the third act?

**Ron:** Objection, we have to look at the first two acts again.

[*all laughing*]

**Matt:** If there's a problem with the third act, there's probably a problem in your first act.

**Anthony and Beth:** [*laughing*]A problem in the first act.

**Evan:** [*echoed*]In the third act of the film, once Harrison Ford's wife and daughter have been kidnapped by Gary Oldman—

**Darryl:** Big mistake.

**Evan:** [*echoed*]Gary Oldman says, "Release my people or I'm going to kill your wife and your daughter." What does Harrison Ford do?

**Beth:** Shit.

**Matt:** Okay, so Matt out of character needs to remember what it does, because—

**Will:** He releases the prisoner, because then I remember at the very end of the movie—it's the ticking clock—because then the guy is trying to run away and they shoot him at the end, so he does release the prisoner.

**Darryl:** Yeah, he releases the prisoners.

**Evan:** [*echoed*]Would you say then, in that moment, he was doing that to save his wife and child?

**Darryl:** He was doing that to save everybody.

**Evan:** [*echoed*]Would you then agree that was the correct thing to do, for him to temporarily go against his morals and release the prisoners for the chance of his family being safe?

**Darryl:** I don't think it was going against his morals, I think he was trying to save his wife and child.

**Freddie:** Glenn chimes in from the back—

**Glenn:** [*echoed*]Objection. *Air Force One* is a fictional movie.

**Ratticus:** [*echoed*]Objection, that didn't stop y’ll from using it.

**Evan:** [*echoed*]Yeah, it has been entered into evidence.

[*laughter*]

**Freddie:** [*laughing*]*Air Force One* is in...[*breaks into laughs*]

**Anthony:** He holds up a Blu-ray of *Air Force One* with Wolfgang Petersen director's commentary, and he hands it to the bailiff.

**Darryl:** [*excited gasp*]Sir, I just want to make sure that the counsel will be able to look at the evidence tonight.

**Freddie:** [*laughing even louder*]

**Darryl:** It's been a while since we've been able to...

**Freddie:** Yeah, we would...

**Anthony:** Bill says—

**Bill:** Uh, I mean, yeah, you're going to be in contempt. You're going to be in jail, so we'll get a DVD player in...

**Darryl:** Wait what? I'm in jail already? We haven't even finished the trial.

**Bill:** You perjured yourself, we're going to have to hold you in contempt while the court is going on, so.

[*surprised gasps*]

**Henry:** [*echoed*]Redirect, your honor.

**Bill:** Yeah.

**Will:** I step to the stand.

**Henry:** [*echoed*]Darryl, have you witnessed Glenn risking his life to save his child?

**Darryl:** Yeah, absolutely.

**Henry:** [*echoed*]Have you witnessed Glenn risking his life to save us?

**Darryl:** Yes.

**Henry:** [*echoed*]Have you witnessed Glenn risking his life to protect our children?

**Darryl:** ...Yes.

**Henry:** [*echoed*]Have you witnessed—

**Freddie:** There's a longer gap each time.

[*laughter*]

**Henry:** [*echoed*]Would you call this man a good father?

**Darryl:** Yes. I would say also, since I'm already in contempt, I don't give a shit.

**Matt:** And I stand up, and I hold the microphone.

[*gasps*]

**Darryl:** I would say that if Harrison Ford was in that same situation and the question was, "Hey, do you want to keep being president, or being some DJ, or get a bunch of money?" He would say, "Screw you, Scam Likely, I'll keep being the goddamn President of the United States of America, and I'll figure out a way to save my wife and kid." He did the right thing. Glenn did exactly what Harrison Ford would do. That movie kicks ass, Glenn kicks ass, you don't kick ass, sir. This whole trial is a sham, thank you very much.

**Matt:** I just start leaving. I just walk.

**Anthony:** Bill's like—

**Bill:** Well, you've got to say sitting down, Ratticus still hasn't cross—

**Darryl:** Oh, God, I'm so sorry, sir.

**Matt:** I run back and I sit down.

[*laughter*]

**Ratticus:** [*echoed*]I have one further question. I'd like to enter into evidence a number of Christmas wish lists that Glenn prepared and gave to Nick of things that Glenn would like Nick to buy him for Christmas. Included on this list is a $500 drone. Multiple years does this appear on the list.

[*poorly stifled laughter*]

**Matt:** Darryl just starts hiding. He's like, this doesn't look good.

**Freddie:** Glenn leans in and raises his hand and goes like—

**Glenn:** Actually, when the DJI Mavic 2 came out, that replaced the other one, because that would be a new version of the Mavic. So, sorry. Just go ahead.

**Ratticus:** [*echoed*]Thank you, Glenn. No, I appreciate that correction. It really underscores my point.

[*laughter*]

**Ratticus:** [*echoed*]In response to how he believed Nick would get the money for this $500 piece of equipment for him, his father, he says, "I don't know, can't you sell laser pointers? You must be selling laser pointers or something, I mean, how is he getting all that weed? Am I right?"

**Freddie:** [*laughing*]Glenn is the coolest fucking dude alive!

**Jenna:** [*laughs*]

**Ratticus:** [*echoed*]Darryl, do you think that is the statement of a good father?

**Darryl:** I think the Glenn that did that was doing the wrong thing.

**Ratticus:** [*echoed*]Interesting.

**Darryl:** I feel like he's learned a lot since then.

**Freddie:** Glenn has stopped doodling and being like—

**Glenn:** Wh— d— wh— ?

**Matt:** I give Glenn the look like—

**Darryl:** Come on, man.

[*laughter*]

**Darryl:** I'm trying to help you out, not much I can do.

**Freddie:** Glenn starts to mime flying a drone, and starts gesturing at it, like, “How cool would that be?” He moves his thumbs around and pretends that his hand is a drone, and points at it with his other hand, like, "Drone!"

**Matt:** I've never seen a man try to hang himself so intently as Glenn here.

**Jenna:** Ratticus just gestures at Glenn as he's doing this and says—

**Ratticus:** [*echoed*]No further questions.

**Bill:** I guess with that, we could go so it's defense's turn to call your witnesses now and stuff, but I'm kind of tired, so I think I'm going to just go ahead and call for a recess for everybody. So... Ray, why don't you take Darryl to the Meth Bay supermax—

**Darryl:** Wait, I thought we were kidding. I'm not... Really? I'm in—

**Bill:** It's just until we next come back into court. You're on the legal team, so you'll come back.

**Darryl:** Can I get a Blu-ray player?

**Henry:** Objection, he is a member of our legal team! We assume full responsibility for Darryl to not—

**Bill:** Okay, all of you go to the Meth Bay supermax jail. Okay.

**Will:** No!

**Bill:** Ray, why don't you drag them all—

**Freddie:** No!

**Anthony:** So the dragon gestures at you towards the Meth Bay supermax and is like—

**Raymond:** After you, obviously.

**Darryl:** Okay. Thanks, Henry. Thanks for trying.

**Anthony:** He leads you into your cell in the Meth Bay supermax jail. As you go in, it is just full on the jail from *Face/Off*.

[*laughter*]

**Anthony:** Everybody's got to put on shoes that fucking *dzz* down to the fucking ground.

**Freddie:** Aw yeah! Glenn is so psyched. Glenn goes like—

**Glenn:** Anybody got a light? Anybody got a light, right, guys? Anybody got a light?

**Anthony:** Yeah.

**Darryl:** Yeah, I like that movie, but I don't like being in it right now, Glenn.

**Anthony:** You're all led into a cell—

**Freddie:** [*laughing*]See anything you like?

**Beth:** God dammit!

[*laughter*]

**Anthony:** Ooh-wee, you good looking!

**Anthony:** They give you a DVD player for *Air Force One*, but then they give you a Blu-Ray, and they don't ever bring back the DVD, so you don't get to watch *Air Force One*.

**Darryl:** Thank you.

**Beth:** Oh no.

**Darryl:** Oh.

**Anthony:** Lights off happens, and then as you're all about to go to sleep, after you've talked about or maybe before you've talked about whatever your plan is for the next day of jury stuff, of the court, of the trial.

**Matt:** Court.

**Anthony:** You see a shadowy figure approach the cell and knock on the bars.

**Henry:** Guys, I think there's someone at the door. I'm going to go check out who it is.

**Will:** And then you hear, clonk! Clonk! Clonk!

[*laughter*]

**Freddie:** *Vwom! Vwom!*

**Will:** About five minutes later I get to the front door of the jail and I'm like—

**Henry:** Hey, who is it? Who's behind that mysterious cloak?

**Anthony:** The figure in the cloak throws the hood back and you see it's Bill Close, and he goes—

**Bill:** Hey. Son. I'm busting you out of here.

[*group laughs*]

[*outtro starts*]

**Freddie:** Dungeons and Daddies is Matt Arnold as Darryl Wilson, Anthony Burch as our DM, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself, Freddie Wong, as Glenn Close. Special guest this episode, Jenna Stoeber, who played Ratticus Finch. You can find her @thejenna, one word, on Twitter. She streams on Twitch, at twitch.tv/the\_jenna. Make sure you check out her stuff.

**Freddie:** Theme song and outro is All Right by Maxton Waller. Courtney Thérond is our content producer. Ashley Nicollette is our community manager. Robin Rapp helps us with transcriptions. Ratticus Finch was submitted by Camden Metheny, Evan Essence by Dylan Caudill. This podcast has a Patreon, and on that Patreon are our fine supporters who help make this show possible. These people have awesome, cool sounding names such as Gwendolyn R. Carpenter, Brittany Dinger-Jackson, Gaven Denning, James Watkins, Tyler Rubini, bambi roper, Dakota Conner, Kathleen McCrae, Robin P. Smith, Avi Saban, Jordan LeCointe, Laura Edwards, Chris Blundell, Preston Jacob, Kewwand, Alex McDonnell, Brandon Knox, Kevin Miller, and Bolinho.

**Freddie:**

This past week we put out the Walter and Paeden bonus one-shot, where Walter and Paeden must retrieve a powerful comedy artifact from a troupe of militant improv comedy nerds, with Will DM-ing and Matt, Beth, and myself providing NPC voices and additional goofs. Anthony simultaneously played Walter and Paeden, and it is a sight to behold. Don't take my word for it, listen to this clip.

[*outtro music pauses*]

**Will:** As you're falling towards the city, the first thing that happens is the dragon catches your eye and swoops down towards you guys. You guys get to do one thing before the dragon reaches you, so what do you want to do?

**Paeden:** Hear me out.

**Walter:** Oh, boy.

**Paeden:** Okay, so, what's the one thing that dragons have no interesting in eating? On the count of three.

[*overlapping each other*]

**Walter:** I can't speak at the same time as you. I cannot do it.

**Paeden:** One, two, three, broccoli.

**Walter and Paeden:** Broccoli.

**Paeden:** This is why we're such a good team!

[*laughter*]

[*outro resumes*]

**Freddie:** You can hear the rest of that right now if you support us on Patreon at any level. That's Patreon.com/dungeonsanddads, in case you were wondering. The next stretch goal, a Star Wars miniseries about a down on their luck jizz band—yes, that's the name of the music canonically in Star Wars that they play in the Cantina, it's jizz music, please don't at me—is coming out soon. You can find that along with all kinds of bonus content at patreon.com/dungeonsanddads.

**Freddie:** Follow us on Twitter @dungeonsanddads. Reddit.com/r/dungeonsanddaddies. Thank you so much for listening. Our next episode is November 24th. Ooh, right before Thanksgiving. We will see you then.

[*outro finishes*]

**Anthony:** Then Batman comes up and he goes—

**Batman:**  If you have somebody on a train...

[*laughter*]

**Batman:** ...and you destroy the controls so that it's going to crash into the water depot and you don't save them, is that murder?